

Dear Gary,

10/9/83

Thanks very much for the DMN on the Bronson film. I'll keep this one in my office to reduce the chances of having it stolen, too.

By now you know that I suggested you (and Earl) to the Enquirer for their panel of experts for an assassination special issue. I had both Bronson and the police tape in mind.

Dave Williams told me last week that you have been promoted, for which congratulations, but that this might interfere with your being able to take part. I hope not.

On the records pertaining to the police radio tapes of the FBI or rather the history of them, I wish my recollection were better. It is clear that I never got any acknowledgement and I now see in your letter that you've had similar experiences.

My knowledge of the recording capabilities came from FBI records, which have been inaccurate in the past. But I am clear on them including the fact that the dubs were made by playingalund and rerecording. That is what the records say did happen. I was so surprised that is something I'd not likely forget.

I am not now able to make any effort to get any Secret Service tapes, but if I recall the testimony correctly, the limo's radio was not making any b'casts until after the shooting, when K. used it.

With regard to the Enquirer, it is always good to be able to reduce the nuttiness and at the same time, to a mass if not a responsible ~~media~~ audience getting some accurate information outt.

I don't really know who will be on the panel. I recommended Sylvia and Hock also, and both declined. As did Mark Allen.

Williams impressed Lil and me as a good fellow. The fact is that of the many Enquirer reporters I've met, all were good fellows and good reporters who went there because the pay is so high.

Some of those at Globe were with the Enquirer.

Thanks and best wishes,

September 23, 1983

Dear Harold,

As you can tell I'm way behind on correspondence and the newsletter. Neither Earl or Mary mentioned anything to me about acoustics info from the records you sent. Come to think of it, Mary has never called me asking about anything!

Despite what the records state, there are outlet plugs on both the Audograph and Dictabelt recorders. The former has a jack for an earpiece or headphone, while the latter has an output jack located on the back. The Dictabelt, a dual-drive machine, could make it's own copy either direct or by using a mic (it had to be unplugged from the radio system, but the DPD had a backup unit). Thanks to Gary Shaw, I've talked with an officer who was in the Radio Dept and who described the dubbing process in detail. While he denied having made dubs, he doesn't doubt that several were made; he adds that most anyone could get access to them!

Sinister is a good word for the lack of tapes in the Dallas JFK index. As for my predictions, you might try to get the Secret Service tapes and transcripts of 11-22-63. It had 4 radio channels in the motorcade which were monitored (as I recall) at the Baker Hotel. Communications were then relayed to AFI at Love Field. Any of them could have been open during the shooting and Kellerman even testified that his was as "a flurry of shots came into the car." Lawson, in Curry's car, implied a written transcript during his WC testimony. The SS got the recordings first - the originals, not a dub, and I'm curious why.

A local university has agreed to computer enhance numerous films and photos - included will be the Z-film showing McLain on Houston where BBN predicted, the man behind the picket fence at the end, the Weigman film showing McLain on Elm where BBN predicted, the Moorman photo and some Bronson slides. Only first generation prints from Robert will be used (Sigalos offered us the Bronson original, but the equipment cannot handle a strip of movie film without cutting).

Enclosed is one of my last DMN Bronson issues - good luck. Incidentally, Fred Garcia has sent a good article about the Reuters dispatch about a film showing 2 men in the TSBD window. I corrected part of it and asked for a rewrite because you gave me an FBI doc relating to the film. It was the French sailor, or "Saylor" film in question.

Stay well,

A handwritten signature in cursive script, appearing to be 'Gary', written in dark ink.