

Dear Gary,

8/23/83

After reading your Crosstalk item in No. 11 I am sorrrier than ever that neither your nor Earl nor Mary responded as I sent the pertinent records down as I got and reviewed the DFO JFK records! When I got not response from one I shifted to another, etc., and do not recall any response. One of my problems is that I seem to recall records of which I did not make a copy for my own subjef~~tt~~ filing and as a practical matter I cannot now retrieve them from the originals without going over more than I've time for. Anyways, I'll add to what you report.

And I raise again the possibility if not the probability of the crosstalk not being crosstalk at all but the consequence of making air tapes because neither the Discobelt nor the Audiograph was an outlet plug for dubbing. This is stated on one of the records.

There was no Warren Commission tape. That is an FBI lie and I've finally proven that it is one of a series of FBIHQ (no statement from the field office) improvised to avoid providing me with a duhh. In order to prove that the FBI's lie that tried to make the ~~xxxt~~ judge believe that it's tape was given to the Commission, under discovery I requested copies of the covering letters, from DL to FBIHQ, from FBIHQ to WC, and any other. There are none. Stated under oath by the FBI.

Making this more mysterious, if not more sinister, is that fact that the Dallas JFK index, which I have, has no listing of any such tapes. Not of obtaining them or even of going to the DFD about them. Only of the forwarding to FBIHQ for WC of the transcript, which was made in DFO.

You conclude this item with some rather unequivocal predictions. Remember, I am still in court on this, so anything you can tell me might have some value.

This also is true of the Bronson Item on the first page.

It appears that the CBS tape has to come from those of the FBI or DFD.

Perhaps it can give some point to the FBI's lying about the tapes (to which it always referred in the singular) if you understand that the normal FOIA procedure is to make and report on a search. This still has not been done and there is no statement bearing on any of this by Specht (whose name the FBI also withheld on alleged privacy grounds from other records) or anyone else in Dallas. The FBIHQ agent who lied even claimed that the tape was obtained privately by an FBI employee and that the FBI had never had it. Even though its own records reflect that it did the transcribing in DL. I have the forwarding letter. And other references.

If you have not done it, why not ask Earl and Mary for the records I sent to them and see if you have seen them all?

They had to use the same machines that were in use and had two parts each, as I recall, when they dubbed. Isn't it possible that they were cuing in one while dubbing from the other. I do not find it easy to believe that they were trying to dub separately on the separate tracks of the Wollensk if it was stereo. But I had one and it had to mic jacks, one for each channel.

Someone made off with the DMN original story, with pix, on the Bronson film. Do you have a dupe? I could still use it in this litigation if I had a copy. Or, a xerox. If you can, thanks.

Best wishes,