

April 18, 2000

ANS 6/27/00

Dear Mr. Harold Weisberg,

I was grateful that you took a moment to speak with me last week on the phone. I had tried to contact you by phone several times over the past two years, but to no avail. You may remember me as the fellow who spoke of a negative that not only shows another figure in the window next to the so-called snipers nest, but what appears to be the forehead and top of the head of the person in the snipers window. This photo was taken by a Thomas Dillard seconds after the last shots were fired. I had been reading all there was available about the Kennedy assassination for the past twenty plus years, but I never got so involved with it until I had started a personal battle with cancer some ten years ago. I guess that because this was one event that had always bothered me so, from a child to the present (*six years of age at the time of the assassination*), I wanted to learn everything that I could before I was to meet my maker. Two things happened since that time. One is that I am still among the living after two separate battles with Hodgkin's Disease and the other is that I had learned to much about what had transpired on 11/22/63 to stop searching for more answers. This is what led to the discovery of the negative that I had mentioned to you. Though I mentioned a desire to obtain a set of the 26 Warren Commission Volumes I consider them little more than expensive trash. The local library was the only source I had to examine these volumes and over the years I have spent countless hours reading over them from cover to cover at the library. *I say at the library because they will not allow anyone to check these volumes out under any circumstances.* It was a task that I felt necessary to undertake and I am sorry that I missed a chance to buy a set in excellent condition (*President seal cards with each volume*) for \$2400.00 about five years ago. At the time I felt that this was unheard of for a set of books of any kind. I have since discovered how wrong I was!

You will soon be receiving a copy of the negative that I have in my possession. I have been most careful about taking care of it and keeping the documentation from the Nation Archives that came with it. I have been debating on who I could trust to do the copying for me. I am quite puzzled as to why no one had ever mentioned this particular negative, unless it has been

because too much focus had been put on the photographs, themselves. In the photograph I could understand why certain images were missed, but when I viewed the negative it was a different story. When you receive the two copies I am having made for you (one small one and one large one), you will notice that when the 8"x10" is held up to the light that the face and shoulders of a man appear in the next set of windows west of the snipers window. You will also notice that in the glass above the bottom trim of the opened snipers window there is the image of someone's forehead and hair. The hairlines are nowhere close to that of Lee Oswald. What this proves to me is that though it doesn't show just who is in the window at this moment, it clearly shows who it can't be. The reason for the smaller negative is for you to compare the two. It is my understanding from the receipt reflecting my order placed with the National Archives that the smaller negative is the same as the enlargement. The person in the window has been described as being in shadow, but I have a problem with that for two reasons. One is that the individuals in the window directly below show up really well despite their very dark complexion so why doesn't the person in the snipers nest show up as well? The other point is that in the smaller negative there is a faint image of a second box just to the right of the box in the left hand corner of the same window as the sniper. The faint image of the second box is obviously farther back from the window. The problem here is two fold. Why does a box which is obviously set back in away from the window show up so well when the person in the window does not? Secondly, why is the second box missing in the enlargement? I am of the opinion that the negative has been messed with to black out the image in the window so not to allow anyone to see that it wasn't Oswald. They either missed the other images or couldn't do anything about them because of the lighting effects on the windows. I truly suspect it was the first reason, especially if those responsible were viewing the smaller negative and hadn't bothered making a larger one at the time.

I will fed-ex you the two negatives as soon as I get them done. I would like to phone you once more to seek your opinion concerning my discovery and maybe you might want to advise me how to proceed with my finding. You are the first person I have shared this information with outside of my close friends and family. Even those individuals you could count on one hand. I will try and reach you once again after you've received the negatives from me. If you wish to head me off, you can call me 1-800-collect anytime. I am home during the day most of the time and nearly every night after 5pm CST.

I had mentioned the negative to Bob Groden some time ago, but I never gave him any details as to which picture it was from. He is still waiting to hear from me about it.

Thanks for the information about Hood College. I now own an original set of your works and a reprinted set.

Respectably,



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