

*Ayer*

New Address: Rt. 7, Frederick, Md. 21701

12/26/67

Dear Mr. McCubray

Many thanks for your letter of 12/6, which arrived when I was in New Orleans. I'm way behind in my work and mail, so must be brief.

Someone else is following my photo work and doing very well.

I share your unfavorable opinion of Joesten. He contents himself with re-writing the work of others, pretending it is original. He appears not even to have the 25 volume of printed evidence. I have seen some of the more recent stuff to bear his name. It is trash.

Again, thanks for the trouble you took in writing.

Sincerely,

Harold Weisberg

2598 Assiniboine Avenue,  
St. James, Winnipeg 12, Manitoba,  
December 8 / 1967.

Dear Harold Weisberg;

Many thanks for your reply dated October 20 / 67. I did not expect that you, as a busy man, would take the time out to answer reader letters. LIFE, for November 24, 1967, on page 89 that of Robert Hughes, has 3 interesting men, on the Dal-Tex fire escape, and that red shirt in TSBG doorway but check the hair color of the man who is directly behind that Lovelady/Oswald man? If you note the fire escape construction details, we do have a rather odd appearing younger man, who seems to have his feet rather high for the deck of this fire escape floor on the 6 th floor--notice his back, and notice his raised arm---remember the wind speed and heat etc., and how do we explain this little business? Our friend in distress, or whatsoever, is still, in white shirt and dark pants and is still coming down to the 2 nd fire escape floor in this shot? But the red shirt of the younger man, who seems to be sitting on the ~~2nd~~ of the 4 th level, is an open point? Did the 4 th floor men in the red shirt, hit the much older men, who does seem to having some trouble of some kind, etc?? I expect that you have been over these LIFE shots or have had some other person go over them by this time? One gets the impression that LIFE does not want to get involved in researching but merely points out the way for some other people to carry that along the trail?

2nd Step

The luggage rack on the car, with the open door, as seen in that LIFE and SatevPost Dec. 2 / 67, does look to a coincidental point, but it is a Nash Rambler, for sure? I wish to point out what has looked like to me for over a year now, is that white spot, on the wall a few feet away from Zapruder point of stance, is this white area just a towel or table cloth to mark what looks like a triangulation of fire angle or direction? I suppose that you will remember what white area I mean, since it is very clear at that point? Does look to you, as if there was some person or something, as a sort of orientation point, standing near the road and just near the angle of intersection that two or more hot riflemen, used to help line up the line of sight? One wonders if these assassins did not have 8 mm movie film themselves to help in the plan and drill of practice since it is obvious that some dry run and firing range tests were carried out somewhere for their alleged ambition?

page 95  
Life Nov 25  
1967  
upright  
photo - on  
right of true  
on wall white  
towel?  
signal and  
angle of fire  
line up?  
series of  
triangles  
for line of  
fire?

THE RIGHT TO BEAR ARMS by Carl Bakal, 1966, McGraw-Hill Company, 392 pages, does have what looks like another fact to add to that famous rifle-----this same rifle was the one JFK, tried to get stopped from being imported, before he was President? That looks to me, a hint from a Birch type of group, that they were using this rifle as nose thumping gesture? Connally shot was to make Oswald the clay dummy and indict him on his cover and so forth? I still think that the TSBG red shirt and the two shirt sleeves if that was what they were on the left side of that man in the doorway, was a signal of some kind to some other person?

Check, in the first 30 odd pages of Carl Bakal, for the JFK minor rifle details? Also Minutemen and P.R.A.V. groups in first third of this book.

Do you remember that Oswald borrowed from a public library, among some others a book on the Hughie Long killing? I got that also from a public lending library, the same identical book by the same author, and we learn that there was some confusion, once again? Was Oswald, dropping a hint there, to the effect that he did try to check out one or more other assassinations, just to fathom what could or would happen? The Lincoln-Booth literature is confused enough and the Government archives managed to keep that little deal quite quiet for long enough? Or, after the time the archives got to keep the paper dealing with Lincoln event?

December 2, Saturday, I went up to the local drug store and there was, OSWALD in NEW ORLEANS, by Canyon, 95¢, and I did not expect to find your Oswald on sale in or on Canadian newsstands, for some reason? So, I had to get it and of course, read it, that night. It now becomes evident that some people, somewhere have read WHITEWASH I & II? Oswald's own brother was put up his little book job by the FBI and? And, that select item, that the NATIONAL ENQUIRER, managed to review, for just two issues then dropped, just about the time Garrison was due to go to court-----WERE WE CONTROLLED, on Sept 24 and Oct 1? The CIA planted this item, from the way it reads? THE GREAT SALAD OIL SWINDLE by Norman C. Miller, 1965, Coward McCann, Inc., is supposed to be mixed up with the JFK thing now? To back track on that claim, I just got the salad oil title to read again to try to verify if there does happen to be any truth to it?

I assume that General Walker is mixed up with what seems to be a Nazi mentality group----the States Rights Party does sound quite Nazi in the various titles that I have read along that line? We, in Canada, have what appears to me, to be a mere front and put on act, about French Canada being a big thing, in only the last few years time, which seems to be the lever of playing off a minority against a larger majority like in South Africa, which is German inspired and oriented? The facts of Quebec going to separate to achieve a separate seat on the UN, as in Africa in very recent years divides the authority and funds of the UN agencies? It does seem to me that the Canadian Banks are one of the key points here----our national banking reserves are better set up and more thorough than in the US? The German General Staff, has had long experience in the art of propaganda and in the art of divide and conquer? Besides we have a racist-mut press who eggs on this manufactured act of a fight for some little democracy in South Africa? They are pushing Black Power racist title down our throat here in the last few months time? As with JFK and Cuba, all these Nazi groups want all to think the only enemy is Communists and One World Fabian Socialists---which they appear to have penetrated and are using to further German ambitions toward a future war? I checked the phrasing of Ron Gostick, of the Canadian Intelligence Service, and that of the Bertrand Russell young man, it coincides, and it is anti-semitic in character? I have heard Radio Cuba on short wave, using this Bertrand Russell thing about Viet-Men and it got me mad at Russell? De Gualle the same thing? There is something dead wrong in Quebec and in France, in the space agreement of 1962, ELDO and ESR. Weakens British financing for very little business contracted for? French get more contracts than the UK? The UK funded 39% of this scheme but the French get 30% of the business? Not all British? Aviation Week had details in various issues.

No one appears to have connected Oleg Penkovskiy & JFK & the assassins in any hard cover or national magazine or newspaper that I have seen yet, THE PENKOVSKIY PAPERS are well enough known by now and so is Gary Powers and Colonel Abel? JFK had inside information from Penkovskiy before the Cuban Missile crisis thing? And, so? Talk about mix ups.

Joesten has written 25 books in his time and did it occur to you, that his 7 volume for \$ 200 on subscription, blaming LBJ, is too much to be that innocent? If the National Archives did not yet sell about 1, 000 copies of that stupid excuse of a report, just why is Joesten going to do any better than you, for the best all around example of the school of up hill effort in the midst of the attitude? And, just how much does a vanity publication in a series cost to put out, when it is not exactly too popular? Joesten seems to be in league with some unknown group for unknown connections? Logic and reason, and past experience, are simply against much of any reactions being created by some hot inside Joesten "inside" stuff to effect what seems to be the next national election, in effect?

If Jack Ruby was CIA, besides Mafia, was either the CIA or the Mafia to get rid of Ruby? This stripper and whore Nada or the Colonel's girl friend at one time, anyway, sounds tough and not entirely that innocent and appears to be connection to a brain or executive in some way? Was she used to bug male egos and flatter them, as regards this assassination affair? I suggest that this girl, who is not bashful, was casing the Ruby night club, for a reason among some others who were doing the same thing? If Tibbet, as ex servicemen, was undercover FBI ( there must be a few odd others of a voluntary part time basis in this thing so far kept apart and out of the spotlight ) then maybe there was more reason to killing Tibbet?

So, is the KKK or Birchers, <sup>members</sup> of the Dallas Police, <sup>(a part of this)</sup> then what do we have? Monkey business again. And, Ruby's new girl stripper, was obtained in New Orleans, for some strange reason or is that just normal? And, was Nada, a big swinger, herself? But the Mafia, on this point does not deal, with a stool pigeon like Nada? Which means Ruby thought he was one of the major executives of this entire caper? And, Crafard, is very innocent but just a little older than Warren Commission wants us to think he was?

WHITEWASH I & II, was then, read, on the quiet, and did strike a nerve somewhere? Why Oswald and WERE WE CONTROLLED at the same time? WERE WE CONTROLLED sounded rushed or prepared ahead of time, just to let go, when the time was right enough? But SIX SECONDS IN DALLAS looks allright except that he has not spent quite long enough on the matter? It is too bad that Life did not get just a few more photos made of 8 mm films and so forth? We do not need too many more to detect a few other minor but vital details and connections? The high angle gun does seem to be up on that 6 th floor of that fire escape? Dummy loads in one or more cartridges must have been used to further confuse and defuse detection and whatever?

Thanks for Oswald in New Orleans. Great but slightly confusing? Garrison has quite a mix up to sort out. Just to let you know that there are a few of us who do want to see some character in these things. Please do not try to reply to this botched up note but keep on the thing. We do need a few more photos though. Thanks again.

*Yours truly,  
H. McLaughlin*