

Harry Livingstone
3025 Abell Ave.,
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4/10/91

Dear Harry,

Your yesterday's half-assed explanation is not relevant to what I complained about. My alleged ego had nothing to do with it. It was 100% your behavior, for which there is no excuse or justification. In the course of a series of other objectionable things you questioned my judgement, my honesty, my understand^{ing} and a few other things but these objectionables also had nothing to do with why I wrote you what I did and as I did.

In any event, you have since learned that I was 100% truthful to you with regard to the content of the script and whether or not Groden was in it.

Your hopes for improvement in my health are appreciated but from the little I learn from my doctors there is no prospect of it. If you'd paid attention to what I told you you would have perceived this.

Among other things your behavior was unconscionable when I told you repeatedly that the job and future of someone could be jeopardized. This meant nothing at all to you.

I simply will not have any more of these arguments and you seem not to be capable of stopping them. So, I'll just have to eliminate the possibility of there being any more.

Period.

So far as what others have and how they have it, I have no knowledge, either of their having it or how they got it. *Or of several of them, never heard of them.*

So far as Richard is concerned, I did not throw him out, your words. In fact we expected him last Saturday night and if you ask him to show you my letter it begins by telling him I was writing to avoid any unpleasantness when he and David were here then, when we were all going to Hana's. It is he who wrote us that he'd just not come up any more.

I did not ^{a hell} show him anything. He saw what David had by accident and he was then pledged to confidentiality. If you think your paying him to work for you absolves him of his responsibilities to others you have a concept of behavior and honor foreign to me. And to most honest and honorable people. When here he has always been a gentleman, courteous, thoughtful and considerate. Ask him to show you my letter. I had but a single complaint in it. and I did not throw him out. We have liked him and David very much and we love David and Frances' two wonderful little boys. Richard, for you, has had unlimited and unsupervised access to everything here and I have no knowledge of what he copies for you. So where do you get off with that sick self-justification of competing egos? I'm not taking the time to reread your letter but I do not recall any expression of regret or responsibility for what can be so very dangerous to me. So far as Robert is concerned, I never hear from him but after Peter Model stole from me for their book I never said a word about it to Robert and he and his have been welcome since then, too. I am not asking for an apology ^{so} and don't belatedly take time for one. My point is you should examine into your state of mind when even after such very bad behavior one does not occur to you. Sincerely,

Harry

I need your help, Harold

April 9, 1991

Dear Harold:

Thank you for your letter. I know that you mean well. We have two large egos here that clash, and it is best that I stay away from you due to the risk of upsetting you again. My heart is with you and I respect you, for what it is worth. I'm heartily sorry for your ill health and these eruptions. I too have serious trouble with high blood pressure and some heart episodes in the past, and we are not too good for each other at times. Maybe we can try again and somehow not get into such stressful situations. I did learn from Jim, Fletch, and people in the cast, after I talked to you, that what you are saying seems substantially accurate about the script, but this does not mean that Groden's influence will yet see that film try to rob what is going in my documentary.

I just returned from a week in Dallas. I succeeded in bringing together three of the autopsy witnesses with several doctors and nurses, etc from Parkland, and we got to the bottom of a lot of things. I had four cameras on hand. More at the end of this letter.

I had to start moving now instead of next summer for fear of Lifton poisoning these witnesses so that we could not film them for our documentary, and because of Robert's double dealing in working for Stone after he had signed an agreement with us.

Of course I stand to lose many thousands of dollars. I put up of my own money to get the project through the pilot stage, because of Stone, if he is getting into our area and had signed all of the witnesses to exclusive contracts, which he had started to do. Marina, Jean Hill, etc are already unavailable due to their contracts. Since Robert will not tell me what he is doing on the film, and since he has been given (or is to be given) \$80,000, I was in deep trouble. So the matter of the Stone script was of deep concern to me, and explains my getting a bit frantic over it. I was leaving for Dallas in a few hours after talking to you to begin filming.

But tell me, how come Jim Lesar, Fletcher Prouty, Mike Williams, Jim Fleming, all in the Washington area, have the script also? How could so many be available? What is the game here? Yet, I, who may have the best chance now of blowing the case sky high, cannot see this script when it quite clearly is of such great concern to me? You, also, sometimes think only of your own analysis of things, not much from my point of view. Why tell Rick about it when you know very well he is employed by me, paid almost \$10,000 by me now, and he is to report to me?

And what did I get for it? I know that he has "burned" me to some of the witnesses. I have a tape of him slandering me most severely to Ruth Paine. Paul O'Connor reported to me last night that Rick had sent Lifton transcripts I had made of my interviews with Paul, which Lifton just sent to Paul. So many people fear for the situation I am in, where police came to my door and I am taking it in the neck for Groden and everyone else, for one set-up after another for twelve years, and for more than a year I was intimidated. They wanted to fit me with a wire to investigate some things for them among our group. They had me make tapes of witnesses and give them transcripts. I was under terrible pressure to do this. What is going on?

The one thing clear is that Rick is or was playing all of us off against each other. Robert did vast damage to me for two years, so much so that I actively want to hurt him. He and Lifton, who was paying him thousands of dollars the whole time I had made Robert my co-author. You should hear O'Connor on the subject of Rick. O'Connor was a cop.

No, I don't think my problem is ego. I was always very self-effacing, but I notice that others in this research have territories to protect, territories that sometimes extend to the outer limits of space, and my work and myself is often greatly damaged by this. So, yes, I do get a little frantic when every minute of every day I hear about Lifton, for many years now, and his evil influence is everywhere to disrupt us.

To let you know what we are uncovering, the body did not arrive in the same wrappings that it left Dallas in. The floor and background in the autopsy photos is not at Bethesda. I am convinced for the first time that the body did arrive in a shipping casket, that the ambulance must have stopped on Andrews just after it was out of sight, and the body removed, after Jackie was lured out for some reason (cup of coffee, out of gas?). I will again try every way to talk to her.

There is no doubt but the throat wound was an entry wound. The incision as we see it in the photos is accurate, (they used a cuff around the trach tube) but the men from Bethesda believe that some quick X-rays were taken before the body came to Bethesda and the bullets removed with forceps. The wound in the back did not penetrate. The head wound is as it was described in both hospitals, and after the plaster was put into the head and the scalp was pulled back over it, not all the head was covered.

We had ample opportunity to test these witnesses and let them hash it all out and see where they agreed on and how they corroborated each other. They have bad feelings about all of the doctors at Bethesda. Beyond any doubt, the photos and X-rays are

faked. Every single witness had now said this. But I have more to do, more to interview.

But Lifton lied and distorted or covered up much that they had to say. He told one small piece of the truth and misinformed on the rest of it with his crazy theory. Maybe on purpose?

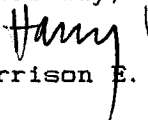
I am trying to task Rick with this as a final test of his honesty. He certainly has not been worth the money I have put into him, which might be termed a kind of protection racket. He did find Riebe for me, but it took him almost two years. Even then, I had to find him myself from a list of five possible places Rick gave me.

I do need your help to keep a line open to Rick and see what his real game is, if any. I doubt that he came to me as a "simple collector" as you first told me. He did give me an extended apology last winter and said that he had been wrong about me and told a lot of wrong things about me, after working on me for more than a year. He seems to have tried to make up some things. He gave those transcripts to Lifton last summer.

There is a chance that he has come to genuinely like you and me, and he was quite clearly hurt that you threw him out (we met yesterday for lunch). If you have it in you, maybe try to see what he is up to and invite him back.

I sincerely hope that you feel better and that you get through your current medical crisis. I do care about you. Our relationship is about exactly like mine was with my father, if you'll forgive me for saying it.

Sincerely,


Harrison E. Livingstone