

March 16, 1967

Mr. David Lifton  
11818 1/2 Dorothy Street  
Los Angeles, California 90049

Dear Dave:

Thanks for your letter of 3/12, which I regret I have time to answer only briefly at the moment. Most of the things you mention sound familiar, but I will be checking.

To call Schiller a fink is to flatter him. He is so without scruple or conscience, he is a danger to anyone who associates with him. I don't know whether he is writing a book, but a book that is an enlargement of the World-Journal-Tribune piece, "The Scavengers", is due by Dell Publications this month. His information about the classification of housekeeping files is generally correct. I have been too busy to work on them.

If you do anything further on the Altgens picture, I have gotten Jones Harris a color picture of the shirt and will have a number of black-and-whites myself.

Can you amplify your statement on your interest in Liebler's statements?

Ask Vince about Specter's statements.

Why did Liebler attack you by name? Did he allude to my appearance on the Lomax show?

Can one of you keep me posted on ~~Bill~~ Bill's health? Thanks.

Sincerely,

Harold Weisberg

3/12/67

Dear Harold,

At the time I received your letter, I couldn't even locate any of the documents you referred to, as things had become quite disorganized here. But I've done quite a bit of filing, myself, and can now answer your questions.

Moorman Photograph

The three documents you describe are what I have, except that mine is stamped "486", not "496". In addition, there are some documents that relate to the picture in a much more indirect way.

1. FBI report by Charles Brown, on 12/12/63, dictated 12/12/63, Bureau file # 100-10461; marked "INV 5", in the upper right hand corner; marked "GR 205 s-1" in the lower right hand corner. Brown interviews ~~XXXXX~~ Moorman about both pictures. He described the two pictures in his report. One sentence, in regard to the first photo, reads: "...of very poor quality...exhibits a lower corner of the Texas School Book Depository Building. No view is shown in the photograph of the upper floors of the building and particularly the windows on the sixth floor from which shots were fired at President John F. Kennedy..." So as of 12/12/63, the FBI generated a document saying the photo didn't show the upper floors. I'm therefore surprised that anyone had in mind this picture if they talked about a picture that did show the 6th floor.
2. FBI interview of Moorman by Brookhart, to see if she knows of any relationship between Ruby and Oswald. Annotated GR 105 and has the number "356" appearing in lower right hand corner.
3. Excellent unpublished FBI interview of Emmet Hudson by Gaston C. Thompson and Jack B. Peden (FBI). No Commission number is indicated. Has number 30 and 31 written on the bottom of the first and second pages. These appear to be page numbers written on these documents, not document numbers. Hudson is

shown the Moorman photograph, and picks himself out as the middle man on the steps. He gives precise description of where the shots came from: "...behind him, above him, and to his left..". The corker comes when the interviewing agent points out what is the concrete monument at the right hand side of the Moorman photo, and he writes: "He again called attention to the photograph referred to above, and particularly to the corner of the Texas School Book Depository building appearing in such photograph and said the shots sounded as if they were coming from that building (Texas School Book Depository Building)."

4. Nondescript interview of Jean Hill by FBI agent Robert Lish. No Commission document number indicated. (11/23/63)

5. Long FBI interview of Moorman by Curtis L. Perryman and Robert P. Gemberling. Dated 11/23/63. No Commission document number indicated. (She tells agents about Featherstone stopping her and questioning her).

6. Upper right hand corner: "MP (PHOTO)". Interview of Moorman by FBI agent Charles Brown. Dated 3/24/64. Lower right hand corner: "CR 897" Brief description of photographs.

The first photo was given to secret service agents, the second to the FBI. What I find interesting is why they both weren't given, together, to the first agency.

So much for the Moorman photographs.

Preservation of Dealey Plaza I have what you have. No changes or additions.

Re Whitewash III. I write with a certain amount of guilty conscience, as I assume you may very well be past your deadlines.

Suggestion 1 Create a stink and a stir <sup>about</sup> the Betzner photos. I have ~~known~~ FBI interviews of Betzner by Jack Anderton, dated 11/23 and 12/20. There are 3 of them. Two are dated 11/23. The other is dated 12/20. The three pictures are described better than I have seen anywhere else. The third picture certainly would be a view quite similar to Willis' slide five, and would be an excellent way to check and see whether Willis 5 was altered by the secret service, or not. His first picture contains a portion of the TSED, but "only up to the top of the second floor". ONLY!? That might include the doorway area! This deserves raising a stink over.

In the near future, I plan to come east and spend a chunk of time at the Archives, staying with my sister who lives in Brockville. Meanwhile, if you want any follow-up action on any of the above mentioned items, let me know. I promise I'll answer promptly.

Perhaps you can use this information;

Schiller, of Capitol Records (in)fame(y), now and then calls me up on the pretext that he is writing a book and wanting me to answer questions clarifying my position on the head snap. I don't care very much for Mr. Schiller, and never know exactly how to evaluate what he says since he is great at the outright fabrication of all sorts of larger than life tales about what he can ~~XXXXXXXXXX~~ do.

However, he has told me this. The "housekeeping file" of the Commission is slowly being declassified. This "housekeeping file" is supposed to contain all sorts of documentary goodies. Schiller claims to have a way of getting the declassified material as it is declassified, day by day. (Please don't repeat this). He claims that his method avoids the situation where the declassified material is dribbled into the mass of other documents, not to be discovered for months. He talks as if he has an "in" with some clerk involved in the process of declassification of this file.

I will surely see you when I come east, and maybe this is all old hat to you. But Schiller is constantly talking about this "housekeeping file".

Good luck with Whitewash III.

If you ever locate those secret service interviews of all the parkland doctors that are mentioned during the testimony (but which, as of the last I heard, had not been located) could you please let me know immediately?

I cannot thank you too much for those foldouts from Whitewash II. I am involved in certain transactions with the AP photo lab concerning the production of huge enlargements off the original altgens negative and I am able to enclose these lithographed copies, with appropriate crop marks, in requests I am making. I will tell you more about this when the results come in. But if I am successful, I may have the best enlargements ever made of the doorway image, as they are being made off the original negative, directly. Please don't mention this to anyone until I get in my results. But if the images are significantly better, I will gladly make you a print for whitewash III.

I have been devoting all my time to several projects of my own. Bill O'Connell once mentioned to me that you wanted us critics out here to carefully keep track of the public statements Liebeler makes. You are not the only one. I want them too. ~~XXXXXX~~ Bill's tape library is probably the best place to start, though I know of at least one half hour appearance of Liebeler that he missed.

I wish someone in Philadelphia would similarly tape the public statements of Specter. Some of what I think will be the most incriminating statements, retrospectively speaking, are the ones made on these local TV stations, and which don't get outside the city.

Anyway, last Sunday Liebeler was on the Lomax show---attacking me by name. I missed the program, but Bill has promised me a tape.

I am putting in for processing enlargements concerning the man with the helmet, ~~XXXXXX~~ talking to police in front of the building. If they come back and are too late for your book, perhaps you can use them to spice up the discussion about Brennan in appearances and/or interviews you have.

Sincerely yours

David

David Lifton