

Mr. Paul Lemat
1100 Alta Homa Rd.
Los Angeles, CA 90069

5/19/91

Dear Paul,

The Washington Post story on the Oliver Stone/Garrison movie of which I'd told you is in its today's Outlook Section. I'd thought I'd xerox copies, of which I'll want quite a few for those who are interested but the way it is laid out that would be awkward to ^{han} handle and read. If I were to drive into town and buy copies what I'd have to get would exceed the weight I'm permitted to handle. And I'd be left with a great amount of paper to get rid of. We have no trash collection. I think I've arranged to get enough copies in a few days, when I'll mail this. If I don't, I'll xerox.

This may appear to be severe criticism of Stone and Garrison but compared to what Lardner could have said, it is really mild.

While you may have liked the work and Suzanne might have wanted the possible business I don't think either of you would be happy to be connected with or part of anything this dishonest, particularly because of its historical importance.

It is still too early in the morning for me to get any reaction and I don't know if I will until maybe others sound off but the story is accurate and understated.

There are two minor errors, neither of any significance. I was not "holed up in" Garrison's office when I did the work that got Boxley fired. I worked in the home of a friend. And Ferrie then was not an aviation instructor. He had been in the Civil Air Patrol but wasn't then.

If you have copies of any reaction out there I'd appreciate it for the historical record.

As of now I have no way of knowing whether the Post syndicated this story. It may well have and the L.A. Times may have used it or part of it.

The Dallas Morning News phoned me yesterday. They were interested in what credence to place in some of the nut theories compiled into a book Stone had under contract, to add to Garrison's fictions. That reporter told me they had an oped page story on what Garrison did to Clay Shaw.

Who, by the way, was s/m.

Best to you both,

Harold