FD-302 (Rev. 1-23-60) FEDERAL BUREAU OF INVESTIGATION CD 206

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Date December 6, 1963

JAMES LAWRENCE, identifying himself as employed as a Leasing Agent of the Cross Country Development Corporation, a subsidiary of Bloomfield Building Industries, 3355 Poplar Avenue, Memphis, Tennessee, advised as follows:

LAWRENCE spent about ten weeks at the New Orleans sub-office of Cross Country Development Corporation, located Room 101 of the International Trade Mart, 124 Camp Street, New Orleans, Louisiana, said period running from July to the middle of October of 1963. He was there to handle leasing arrangements for a new International Trade Mart being constructed by Bloomfield Building Industries.

On a day probably in middle August, exact date not recalled, JAMES LAWRENCE left the Trade Mart building accompanied by Mrs. DOLORES NEELEY, an employee of Bloomfield Building Industries, and he recalls they were followed out of the building by another acquaintance of his, namely NICK PALMISANO, then employed as a Room Clerk at the Royal Orleans Hotel, New Orleans. Upon reaching the sidewalk from the entrance to the building, LAWRENCE recalls several bareheaded young white males who were passing out some sort of printed leaflets. One of these leaflets was given to Mrs. NEELEY, and she started to show it to LAWRENCE, at which time both Mrs. NEELEY and LAWRENCE noted that someone was taking movies of this series of events.

Mrs. NEELEY recognized the photographer as being employed by one of the television stations in New Orleans. LAWRENCE does not recall this man's name, nor the name of the station, but did remember that Mrs. NEELEY asked her television acquaintance as to his purpose in taking the movies and recalls the reply which was to the effect that the photographer did not know, that he had merely been told by his station to hurry to this location to take photographs of action on the sidewalk.

LAWRENCE merely recalled that Mrs. NEELEY told him that the leaflet had something to do about Cuba.

JAMES LAWRENCE was exhibited a series of six photographs taken by Television Station WDSU on August 16, 1963,

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On 12/6/63 at Memphis, Tennessee File # Memphis 44-1166
Dallas 89-43

by SA JOSEPH H. KEARNEY, JR., and SA WILLIAM H. LAWRENCE:wp Date dictated 12/6/63

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depicting various persons shown on the sidewalk outside the International Trade Mart, 124 Camp Street, New Orleans, Louisiana, when LEE HARVEY OSWALD passed out handbills.

LAWRENCE advised that with regard to OSWALD, who is shown definitely in photographs marked by SA LAWRENCE as IV, V, and VI, at the time he did not know OSWALD's identity or purpose, that he had not knowingly ever previously seen OSWALD, and has not knowingly seen him since that time. With regard to the other individuals depicted in photographs IV through VI, LAWRENCE stated that he does not recall knowing any of these individuals other than the person shown in these three photographs as a bareheaded male and wearing a checkered or plaid shirt and who is facing the camera in each pose, believed to be Mr. BRIDGES, Maintenance Superintendent of the International Trade Mart.

With regard to photographs marked by SA LAWRENCE as I through III, JAMES LAWRENCE identified himself as the person marked No. 4 in each of these three photographs, and further identified Mrs. DOLORES NEELEY as the person marked as No. 1 in each of these three photographs, stating that he was unable to identify the persons marked as Nos. 2 and 3 in these photographs. He did point out that standing directly behind Mrs. NEELEY and himself in photographs I through III is a white male having his head bowed and who is depicted as carrying a roll of some type material under his left arm, as being identical with NICK PALMISANO, Room Clerk, Royal Orleans Hotel, New Orleans, Louisiana, who had accompanied Mrs. NEELEY and LAWRENCE out of the Trade Mart a few moments before the photograph was taken. He stated that he is certain in his own mind that PALMISANO had nothing to do with the distribution of the literature and would further feel certain that, if his identification of the Maintenance Superintendent of the Trade Mart, believed by him to be Mr. BRIDGES, is correct, that Mr. BRIDGES would have had nothing to do with the distribution of this literature, and in his opinion would have been merely looking on as an interested or curious spectator.

LAWRENCE stated that he was rather shocked and surprised to see the hereinbefore mentioned six photographs appear on television as a part of a movie taken by an unrecalled New Orleans television station in New Orleans, Louisiana, at the time that LEE HARVEY OSWALD had purportedly passed out pro-Castro Cuban literature. He elaborated that this movie

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the Memphis television stations on either
63, following the assassination of
dy. He pointed out that his wife and
and immediately recognized not only
and the person pointed out by the
with LEE HARVEY OSWALD, recalling
with the person shown in photographs

CD206, p.216. Oswald's literature distribution. James Lawrence, Dolores Neeley, FNU Bridges, WDSU, Nick Plamisano

One of the things missing here is the fact that Lawrence had to have known Shaw well. This does explain why Palmisano was interviewed. My memo on him asks why. With all he says of Mrs. Neeley, in this report, long as it is, there is no reference to her going to lunch with the WDSU photographer. That is not consistent with his having been told to "hurry", if the instructions included getting the film back fast.

I wonder why none of the agents who interviewed the others interviewed Lawrence. It is also interesting to note that these pictures show people not interviewed, like the building superintendent, Bridges, and apparently are at an angle that included people other than Oswald; or, to put it another way, the camera may well have panned off of Oswald and picked up other people the FBI and the Commission ignored.

Is it not likely the superintendent might have had more interest than casual passersby in what went on at his building?

There may be data on p.218, which I do not have, that may bear on these comments. I'd like to see it.