

Dear Gary and Dave--and nobody else, please--

5/6/97

I was sitting and correcting something I'd written at about 10:45 this morning and was listening to the radio when the phone rang. My hearing is not good even with hearing aids and I was fumbling for the remote on the radio while the man who phoned was issuing threats. I got the radio turned off and he was saying that I am writing a book about Madeleine Brown saying she is not truthful and a "big lawsuit" is being prepared against me. He repeated this threat several times. When I asked several times who he is he hung up.

My first suspicion was correct. I checked my Caller ID. It was 410/243-4272. I checked my Photodex and sure enough that is the Livingstone home phone. And he published the Brown masterpiece.

I never told anyone I was writing a book about her and her crap and would not regard either as worth that time and effort. I planned a little and I'll do that little as a record. With this little business to begin it with.

I know of her impossible crap about the assassination from Livingstone's Killing the Truth. I knew he had published her book because Ed Tatro told me he had and that she was thinking of suing him because he did not get her permission to publish it. Ed asked me what I'm doing and I told him that I'm writing on the general topic Inside the JFK Assassination Industry. So also did I tell Andy at The Last Hurrah, who phoned when I wrote and asked if he had that book. But I never said I'd do a book on her or on it.

Nobody else knows I have any interest other than the two of you and I do not suggest you spoke to Harry about it. In fact, Bill and I are inclined to believe it was Andy.

The whole thing is as ridiculous as Harry can get and often does. What kind of suit can be filed over nothing at all because I've done nothing at all? Big suit yet! Who do those jerks think will be frightened by that kind of silliness?

However, Harry is potentially dangerous and he does not have all his marbles. And he is not much more than an hour from here. SO, I'm not writing to tell him I know he had a voice I would not recognize make his threat on his own phone. Which is pretty amateurish. He also has the cost of publishing the book to lose, and that can worry him if the sale has been as poor as it deserves.

I do not now have less interest and I may in the end have more.

But I write to caution you that there is sensitivity about this and to suggest that with all the sources Livingstone has down there you not attract any unnecessary attention to yourselves.

Brown thanks Tatro profusely in her appreciations if you do not have this drak. He was her editor and more, she says.

Best,

*Harold*