

Route 12 - OLD RECEIVER ROAD
FREDERICK, MD. 21701

October 3, 1976

Mr. Marc Jaffe
Bantam Books
666 Fifth Avenue
New York, N. Y. 10019

Dear Mr. Jaffe:

In 1971 my FRAME-UP: The Martin Luther King/James Earl Ray Case was offered to Bantam for reprinting. You declined it.

Much has changed since then. I write to renew the offer.

That book is responsible for reopening the case. After it was out I became Ray's investigator. The first investigation was for his habeas corpus petition. It was successful. There was an evidentiary hearing for which I also did the investigating. Since then I have continued this work, with what I regard as considerable success. This includes by use of the Freedom of Information Act, beginning in 1969. In the first case I won a summary judgment against the Department of Justice. I have a current case in federal district court in Washington.

In short, I have done all the original work against the Department of Justice, the FBI and local authorities in the King assassination.

There came a time, after an acute thrombophlebitis, when I could not move around easily. I then turned over some proofs and leads to a reporter friend, Les Payne, of Newsday. I enclose copies of his stories. They may interest you, especially as they authenticate my earlier work.

In time I believe there will be a market for a sequel. I have it two-thirds drafted, to the point where the evidence I seek by suing the government is essential. They are stonewalling, as usual. All indications are that they will continue this tactic to the degree the court permits. However, with in excess of 200,000 FBI records alone to be searched if and when the court so orders, the amount of time for searching, even if under court-ordered speed, is considerable. They will be releasing these records to me on a regular basis under a plan to have been presented to the court this past Thursday. The time has been extended a week.

This situation is more than dangerous to a new book. Any one released record could mean its total ruin. So can the new House investigation. However, because it will be duplicating my work I feel the prospect of the sequel is good. I alone filed suit for the records the House will need.

There is no possible danger to FRAME-UP. It has already been authenticated in court.

Meanwhile, I hope you share my belief that the auguries are good for the original work that is responsible for all of this and that has laid the basis for the House investigation.

By the time that investigation is over about two years from now, I will have written all the new evidence into this new book. Much if not most of the House's documentary evidence will be my work product.

Sincerely,

10/3/76

Mr. Walter Glazov
Dartan Books
666 Fifth Ave.,
New York, N.Y. 10019

Dear Walter,

Herewith a copy of my third proposal to Dartan for the reprint of Imagery.

Frankly I believe that Dartan and Jaffe would not go for ~~perpetual~~ perpetual life in perpetual youth if I could offer it.

However, I do believe there is a new and promising life for this work at this time, and Dartan is Dartan.

Actually the idea was not mine. I do not go into this with Jaffe.

A small distributor is handling some of my Whitewash books, those not close to out of print. He phoned me four, five or six days ago to give me an update. I did not raise the question of Imagery with him. He offered the opinion that it would do very well now in reprint.

Regardless of any contrary popular mythology I have done almost all the basic work on the JFK assassination. I believe the time is now for a single-volume condensation/reprint. I am without the capability of taking any initiatives with this project. Over the years I've turned down several such offers, wanting to get more into print first, particularly Fort Liberty.

I also believe that a paperback condensation of it alone would do very well. I've not had a single bad reaction to it and it has received much praise despite its obvious literary limitations. I have not kept tabs but if we have not recovered the cost we are close to it. This without my having done a single show on it, placed an article for it or engaged in any other promotions. Only a single-sheet flyer to our mailing list besides the sales my work usually generate. This went to press and I went to the hospital. It was printed while I was hospitalized. For a long time thereafter I was able to do very little. People do not understand this about my work or its commercial potential if handled well. I was not ill, only overly busy, when I brought out Whitewash IV. I placed no ad for it, sent no sales to do any show. By radio and radio by phone only I could reach copies in about two months to recover the manufacturing costs. Since then I've let it coast. It still sells and remains unique. Right now it could become what I have no reason to suspect, a potent factor in the close-by election.

Imagery is unique in its own way. It tackled the most powerful and overturned them. It has withstood the most rigorous testing, of its and my official reputation and the legal system. No error has been attributed to it. I have found two minor ones, both in my original version. I'm proud.

I keep hoping to be able to return to the writing of the new King book, tentatively titled The King Conspiracy. Based on the new material I have I could write a little more. My life is court inhibited this. I have three current cases and the government is determined to keep me bogged down. I think the book, with decent editing, will be a popular work that is also an expose and a social document. It does not duplicate Imagery and it will not. Actually, with what I neither have time to work nor expect, a contract for rapid publication, I am without doubt that I could make it totally new from any new disclosures and complete the draft if I could get about three free weeks.