

*under lock*

Dear Jim,

12/24/76

The very first words in today's Anderson column, attributed to the House committee, are that Jimmy is King's killer and the only question is was he alone. I think you should send the column to Jimmy. He is so opposed to all I've been trying to tell him I have not done it. I don't want to argue with him and he is unwilling to believe what he wants not to believe.

I hope you can find out for yourself what the reporters Lane has bragged to have told me, that the Freed movie is not on or about Jimmy but about Lane as The Investigator. If it comes off, as most of Freed and Lane's projects do not, Jimmy will be lucky if he is only sucker bait.

As my enclosed letter to Les reflects, I needle him a little. However, that it is not typical is not needling. Until the committee was formed Les not only checked these kinds of things with me personally he had their younger ones do it, too. He told them, he told me he told them and they told me he told them I am the only dependable source in the field. You may remember that when I was in the hospital he came personally for help on such a story.

The change is not me. Les has gotten mad at my needling before but we remain friends. The reason also is not Les. It is Anderson and this change represents a policy change. Anderson controls that what this and the several other recent columns really mean is that Anderson is playing the game of his official sources. In the assassinations it is gut stuff to them.

But compare this with the great stuff he gave me that we used in 1996. That was after the one time he was really mad at me. When I went there he laughed. He had called a day or so earlier. He laughed because he had had nothing to do with that column. He was off making a speech somewhere. He wasn't mad. Les was very helpful and the help we were able to use effectively.

I think Jimmy should be told these things. Les can believe them or not as he sees fit. My personal feeling is that if he sees something that I says I told him the truth he will not want to believe it. However, what he believes is one thing. Letting him know is another. I think he should see what the committee is leaking on him. He will not want to believe this is also Lane so don't try to tell him. If he can find out for himself before it is too late he'll be lucky.

If I can find a way of sending it to you by hand I will but the copying of what I have just gotten from the State Department is too big a job for me on my slow machine. I did not have proof earlier but I have it now, that they were going through my garbage 37 years ago and had a watch on my mail with both the post office and what they call my "landlady." I know why. It ended with my getting a federal agent indicted and convicted.

Now that I've broken that ice I should get more, as the letter I've written and Lil will retype as soon as she can pinpoint.

They did not hold back enough. Remember when I drafted a letter for Bud to send to State when I was suing for the extradition papers? The letter was signed by Lysterly. But look at their carbon. Les did not write it. You will find the guy who did in earlier records I have sent you. I have carried this no farther for now because I want you to decide if and how I should. I wanted to but I didn't.

Little by little I am putting a pretty solid package together. I'm not taking your time for it now and none of the whores know enough to make sense even if they can duplicate this work, as some of the most persuasive of the incompetents are, as you got SA ~~Harold~~ Howard to admit. At the rate it is now going I do not think any appreciable amount of time is involved. Maybe a couple of months at most unless there are developments I now cannot foresee.

By now you will have received and perhaps read the New York Post story on the con-

mercialization of political assassinations. It may seem impossible that the movie Executive Action made so much money and Mark and Freed got so little of it. Both are such terrible liars, lying even when there is no need to, you may doubt it. This time maybe for the first time in his life Mark might have told the truth. I'll tell you why because I know about it. I have a friend who was in on the promotion of the movie. I turned down all the invitations to be on TV with it except the one you may remember in Washington where you saw me spread his guts on the tube.

The whole thing was originally a spook job, I first latched onto it in 2/68 in LA, when they had planted a CIA type who went by the name of "Rose" on Garrison through Ramparts. There is more but I blew the original movie version in N.O. 11/68 when I met Lamarre with Mark's stooge Jaffe and booby-trapped them. Jerry would say "Housier."

Mark thought he saw commercial possibilities so he had Freed write a movie script even though he knew it was bullshit. I have what Jaffe came back from Europe with and it is all French spooks tied in with the CIA. This did not bother Mark when he smelled a little fame and felt a few bucks. But Freed could not turn out an acceptable script. Ed Lewis, who is a friend of a friend of mine, saw the commercial possibilities Freed could not and was not able to reach for. So the actual scripting was turned over to Dalton Trumbo. Freed's script was not used and could not be. Trumbo was a real pro.

So it is possible that they bought Mark and Freed out for a pittance and as a result neither got anything from the movie. The book was a bomb. I know that it got so bad that Mark and Freed were physically banned from the set. They then went in for some college freshman stuff of publicly fighting with the producers of the movie. I have it in my files, their press release that nobody carried in any paper and my Hollywood friends sent me.

Mark never does any real work and is a walking encyclopaedia of misinformation as HR says. Except that he gets the attention he needs like you and I need air nothing good ever comes from his projects. He is a congenital liar. But in this case he may be telling the truth when he says he got nothing from the movie.

I've had people tell me Freed, too, is a spook. I don't know and he is not worth the time it would take to find out. That he does their job is enough for me. He does not know what a success is and now that his actress wife is dead he may get pinched a bit by it. His RFK book was a real bomb. He, like Mark, is not even a good crook. and he is also stupid. When he was trying to con me over Jimmy and making all those glowing promises I did not buy he actually sent me and I still have what he stole it from, the insanities of Jack Kimbrough.

Maybe it is the first time but this time I can believe that Mark and Freed made nothing from the movie Executive Action. Why should they have? It wasn't theirs anyway.

If you give any copies of what I got from Memphis today, please remove the identification of my source. Otherwise I'll lose that source. It sure was right on "Livingston before his "come clean" appeal to Jimmy, through the papers, of course.

Hastily,