

For this discussion of the presentation of his book to The Bodley-Head, which he pretends was entirely his arrangement and idea, what is missing is any account of how this came to pass. It was entirely other than his idea, entirely other than his initiative, from what the person who told me she arranged it did tell me. Telling this, however, would be inconsistent with the pretense of the book and the explicit claim of the publisher that everything that anybody did and everything that has not yet been done, Mark did, alone and unassisted. Lacking from any of his writing or any of his speaking that I have heard is any expression of gratitude to Sally Belfrage, who sent him to her friends in England who made all the arrangements for him. The editor he acknowledges, Sonnenberg, even he is her former boy friend. She also told me that prior to Sonnenberg's attention, the book was gone over by three eminent historians, not only Trevor-Roper, whom he mentions here in a different context. That, however, is consistent with his failure to credit The National Guardian with publication of his "brief" in all those thousands of footnotes (mostly duplications, to make footnotes a selling point). See p.376. One possible reason is that prior to his financial success Mark was afraid of left-wing taint, even from his greatest benefactors. Miss Belfrage's father, one of the early victims of the McCarthy era, had been editor of The National Guardian, had been deported, and was then editor-in-exile.