

Before the tours were completed, I had appeared on approximately five hundred radio and television programs or news interviews and the book was in its sixth printing.

I discovered that perhaps my appearance on the Mike Douglas program aroused the greatest national interest. The interview was pleasant; Douglas was equipped with the facts and generous in terms of time. I presume that the very substantial reaction to the program, if my mail is any barometer, is an indication not that anything untoward occurred but that he has an extremely large audience.

Once the previously forbidden subject was permitted to be aired, its wide acceptance as a matter for debate appeared unprecedented. I was invited to appear on almost every interview program in almost every major city in the country. In Chicago, as an example, I appeared twice on the Kupcinet program, which dominates its area probably as no other television show does elsewhere, and on twenty-eight other programs as well in a three-day interval. The response to the Jerry Williams radio program originating in that city was unequalled by that of any other radio discussion program.

In some cities the subject was discussed so frequently and so expertly by the various guests and by the hosts that there came a time when little more could be said. In Philadelphia, the home of a Commission critic, Vincent Salandria, the radio program conducted

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THE ELECTRONIC REVERSAL

by Jack McKinney presented such intricate details so precisely that I feared that McKinney was talking over the heads of the members of his audience. Yet the questions called in by listeners at home showed that McKinney was understood. In the previous months he had educated a sizable portion of the city.

In the Bay area on the West Coast, a similar situation prevails with the Joe Dolan two-way radio program. Dolan surely is among the most articulate and generally well-informed of America's radio hosts and particularly up to date regarding the facts surrounding the assassination. In Denver, it is the morning television program of Jack Wilson. In Chicago it is Williams' radio show.

These few, together with others previously mentioned, and a few more, constitute the lonely outposts in a vast network of local radio programs devoted to rock and roll, farm and country, and, when intellectually inclined, to unidentified flying objects. Little of the moment touches them. Their more affluent counterparts in the television studios are primarily concerned with soap operas, horse operas and examination of the criminal law through the endeavors of Perry Mason. The stations seek to entertain, not inform, and even in that narrow pursuit the objective eludes them. For every Joe Dolan or Jack McKinney, there were five announcers who inquired on the air, with variations: "Well, I haven't read your book, but I have heard about it. Isn't it about the Warren Court and do you come out for it or against it?"

My ego permits me to understand that the majority of my fellow citizens have not read *Rush to Judgment* and will not read these words either. I am not offended by that state of affairs. I am concerned that the airwaves, a vital means for communication and education, are in the hands of those who would put an author on the air and not have the faintest notion what he has written or will speak about. With each occupation there is a responsibility. In the media, the individual's obligation to think and to decide has been taken from him in large part. That which is left he squanders.

A less than casual approach marks the efforts of Joe Pyne. He is fully prepared. When I appeared on his program, it was a local Los Angeles show. His own very vocal audience appeared hand-picked—certainly homogeneous. He was made up with layers of pancake. The lights were excessively bright. His guests were afforded no makeup at all, causing the audience to marvel that Joe looked so much cooler than his guests. Pyne is equipped with the "Facts"—not always the facts that the guest is invited to discuss and not always facts at all. The persistent guest who manages to carry Joe, kicking and screaming all the way, back to the stated subject matter finds

BBC pays a record fee for Kennedy film

NEW YORK, Thursday.—The BBC has purchased a two-hour film which challenges the findings of the Warren Commission on President Kennedy's assassination, one of the film's co-producers said here yesterday.

Mr. Emile de Antonio said the BBC had paid £14,285 — "the most money that has ever been paid for a film for a single transmission by anybody in the United Kingdom."

The British screening will be on January 29, 1967, Mr. de Antonio said, and London cinemas will probably show the film a few days earlier under separate negotiations.

The film, *Rush to Judgment*, has the same title of the book by the New York attorney, Mr. Mark Lane, who is the other co-producer.

American distribution is still being negotiated, Mr. de Antonio said.

The film offers interviews of 18 persons by Mr. Lane, plus television interviews and tapes.

Mr. Lane describes it as "a brief for the defence" as against the findings by the Commission headed by the U.S. Chief Justice, Earl Warren, which concluded that Lee Harvey Oswald alone killed President Kennedy.

—Associated Press.

B.B.C. BUYS MOVIE ON WARREN PANEL

Pays \$40,000 for Lane Film
—Will Show It Jan. 29

A two-hour film challenging the work and findings of the Warren Commission on President Kennedy's assassination has been purchased by the British Broadcasting Corporation for a television showing, its co-producer said yesterday.

The co-producer, Emile de Antonio, said here that B.B.C. had paid \$40,000 for the film. He said it was "the most money that has ever been paid for a film for a single transmission by anybody in the United Kingdom."

Mr. de Antonio said the British telecast would be on Jan. 29 and London movie showings would probably begin a few days later.

The film, "Rush to Judgment," has the same title as the best-selling book by Mark Lane, the New York lawyer.

Mr. de Antonio said it had cost \$48,000 to produce. Half the money, he said, came from Oscar Lewenstein, producer, John Osborne, playwright, and Tony Richardson, director, and the rest from a number of other backers.

Private showing here in the United States distribution is still being negotiated. A private screening took place yesterday at the Museum of Modern Art. The film offers interviews of 13 persons by Mr. Lane as well as television tapes and diagrams.

In it, Mr. Lane describes its film as "a brief for the defense" against the findings by the commission headed by Chief Justice Earl Warren that Lee Harvey Oswald alone killed President Kennedy and wounded Gov. John B. Connally Jr. of Texas.

In the interviews, seven eyewitnesses said they believed shots came from a grassy knoll and to the right of the president's limousine.

Three said the Warren report had persuaded them that the shots must have come from the Texas School Book Depository

to the rear, where the commission held Oswald was firing.

One of these, S. M. Holland, a railroad signal supervisor, guided Mr. Lane to a point behind a picket fence where he and others believed they had seen a "puff of smoke." They crossed a steam line, which commission lawyers contend may have given off some vapor.

Also interviewed was Mrs. Aquilla Clemens, who said she had "heard shots" when Patrolman Tippit was killed, and ran into the street. She said she saw a "chunky" and "not very big" man reloading a gun and gesturing to a tall, thin man across the street before both went off in different directions.

Mr. Lane said she and some of the Kennedy assassination witnesses had never been called to testify. He said one of four bullets found after the Tippit murder differed from the others, so "the possibility two men were involved in the murder deserved consideration."

Oswald's Mother in Debt

SAN ANTONIO, Tex., Nov. 30 (AP)—Mrs. Marguerite Oswald, mother of Lee Harvey Oswald, said today she went \$2,500 in debt last year while trying to clear her son's name.

She said she had had to sell some of Oswald's personal effects "just to eat," but still "went into the hole \$2,500 last year." She was interviewed by newsmen on radio station WOAL.

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RADIO-TV

(NEW YORK) -- THE BRITISH BROADCASTING CORPORATION HAS PURCHASED A TWO-HOUR FILM CHALLENGING THE WORK AND FINDINGS OF THE WARREN COMMISSION ON THE ASSASSINATION OF PRESIDENT KENNEDY.

EMIL DE ANTONIO, A CO-PRODUCER OF THE FILM, SAID YESTERDAY THAT BBC HAD PAID \$40,000 FOR THE FILM, WHICH HE SAID WAS "THE MOST MONEY THAT HAS EVER BEEN PAID FOR A FILM FOR A SINGLE TRANSMISSION BY ANYBODY IN THE UNITED KINGDOM."

HE SAID THE TELECAST IN BRITAIN WOULD BE ON JANUARY 29TH AND THEATER SHOWINGS WOULD PROBABLY BEGIN A FEW DAYS EARLIER UNDER SEPARATE NEGOTIATIONS.

THE FILM IS CALLED "RUSH TO JUDGMENT," AND TAKES ITS TITLE FROM THE BOOK BY MARK LANE. LANE, THE OTHER CO-PRODUCER, INTERVIEWS 18 PERSONS IN THE FILM.

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