

Jeffrey Frank, Outlook
The Washington Post
1150 15 St., NW
Washington, DC 20071

8/18/94

Dear Jeffrey,

When I wrote you about the La Fontaine fantasy I did not realize it would be as difficult for Lil to retype as it was. Sometimes she can barely move, and then only with some pain. She completed it last night and I read and corrected it hastily this morning.

Because my major purpose was making a record for history and in addition have new indications that I am failing I've done no rewriting and I did not try to edit it at all. I merely made corrections and may not have caught all of them.

Because it occurred to me this morning that you may be on vacation I'll send it instead to the editor of Outlook.

I've been told that the La Fontaines also have an article in a coming Vanity Fair. No indication of its content or subject. *to me.*

More than a page for this crap but not a line for the book that can and should start the major book-publishing scandal of years.

And that after Posner and RH faced it in court and could not fault it in any way.

The Doubleday/Anchor reprint had not reached Frederick as of yesterday but from someone who ~~skinned~~ skimmed it in New York I understand that in a new introduction he content himself with some cracks at me, like I am "vindictive."

So with an in-court need they themselves created and this opportunity they cannot and do not fault Case Open and what it says about them and that is not worth mention.

And on such a subject!

Current journalism defines itself.

Best,

Harold