

2/13/67

Dear Mrs. Lackey,

Thanks for a kind and thoughtful letter and taking the time to write. It means much to us.

Oddly, the picture in the Dell edition is exactly the same as the one ¹ used on TV, except perhaps that the quality of the printing in a reprint may not be as high to keep the price of the book down. It is clearer in WHITEWASH II (pp 244-5). Of course, on TV it was considerably magnified.

Mort Sahl wanted me on his TV show when I was in California, but I had a previous commitment for that time (and a poor one, it turned out). He asked me to let him know when I'm out there again. The problem, aside from time, for I'm just as busy as ever researching and writing, is money, for we have yet to break even, though we do hope to do more than that in the end.

There is to be a WHITEWASH III. I'm a bit behind schedule on it because it is going to be a larger book and my artist is too busy. So, I'm working on a book on Manchester (which I will not call WHITEWASH IV). WHITEWASH II is available to your bookstores through their regular wholesalers, especially Reymer, of Monrovia, or directly from us at regular trade arrangements. The other pictures I showed when I was in Calif are from II.

Sahl was very kind to me, as were most of the other Calif radio and TV people. He did have me on his radio show.

Sincerely yours,

Harold Weisberg

Dell ML

6243 Freckles Road
Lakewood, California 90713
January 16, 1967

Harold Weisberg
c/o Dell Publishing Co., Inc.
750 Third Avenue
New York, N. Y.

Dear Mr. Weisberg:

My husband and I have not yet finished reading your book, Whitewash, but I couldn't wait to write to you about it. What an appropriate title! How much time and effort you must have devoted to writing this book. And if the Warren Commission had done the same, it would have been unnecessary! We've been staying up until 2 and 3 A.M. reading and discussing your reports. My husband can read but a few pages at a time, then he says, "How ridiculous,"... or, "Fantastic! Listen to this...." And then we try to figure out why the obvious question wasn't asked, or why a crucial investigation wasn't made, or well, I'm sure you know our amazement at the conclusions reached by the commission, etc. We find ourselves projecting the most inane possibilities. But how else can you explain such an incredulous job? They report that they could find no evidence of a conspiracy, and yet, everywhere I look, there seems to be a conspiracy! Including the lawyers and members of the Warren commission!

My husband was most impressed by the photograph that you showed on television not long ago. He says it was much clearer than the one in your book, which shows where the motorcade really was when the first shot was fired, and thus, proving that the shots could not have come from the sixth floor of the TSBD building. I hope that you will be a guest on the Mort Sahl program in the near future.

He has had Mark Lane on frequently, and Penn Jones, and even one of the witnesses who worked in the TSED building. I have already written Mr. Sahl requesting that he invite you on his program, as I believe your findings to be the most convincing and thorough than the other critics, and that the public should be urged to buy your book immediately.

I know Whitewash II is already out, but so far we have not found it on the newstands, however, we keep watching and asking for it. I hope you make enough profit to continue your investigation, and to continue with Whitewash III, IV, and so on. I'm sure without government approval investigating the police in Dallas, or the State department, FBI, etc, is impossible, but the individuals, and resulting circumstances, etc, - the aftermath - still leaves much to write about. And every question you raise must be another thorn in the commission's side, and brings us that much closer to the truth.

Best wishes for your continued success.

Respectfully,

Mrs. Glenn E. Lackey
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