Door Ray.

In going over the proofs of <u>MIVER AGAIN</u>, a trying experien e because again they have been cut, rather it has been, and the editing introduced all kinds of errors, I had to consult the rough draft.

In the course of that I found I have an atra copy of the rough draft of the Afterword.

I neclose it in the evebt you'd like to have it.

If not, just get rigd of it.

But either way please keep it confidential until the book/pi published.

Best.

Hardle