

5/10/76

Dear Bruce Kurek,

Your letter and the valuable clippings came here promptly but I have not had time to respond or to do more than skim the headlines.

Last October I was hospitalized with what turned out to be a very heavy phlebitis. The damage is permanent. It limits what I can do and requires that I make an effort to get more rest. Most nights I get 6-7 hours now. Or, I work a long day. I'm in court on several FOIA cases and I do try to write. So I hope you can understand that it is not impoliteness that edelay the response of limits it.

Your very neat but for me vert small writing is another problem. I have the eyes of a 63-year old, which I am, when those eyes required spectacles when I was 3. I had to use the magnifying glass to read your address.

C I believe you are talking about a paper that has been floating around for some time, an alleged FBI report on Jack Rubenstein being an informer for Congressman Nixon. I've paid no attention to it because it is illogical. Others say they have learned the FBI form on which it is typed had not yet been created by that date.

O The lawyer's name is John Abt. I know him, or did 40 years ago. There is no possibility that he was part of any plot. This is irrational, utteely irrational. The same is true of anythin and everytbing alleged to the tramp pictures, of those not tramps and about which nothing truthful is alleged by all those nuts. They might as well be spooks. They serve them. I simply cannot take time for this kind of fixxx silliness. I've done much work on these things and am certain. The ripoffs and im-provisations in Skeptic have the same result, regardless of sponsorship. And of the sick-in-the head Joesten. The picture I sued in WW II is the complete Altgens. I've heard of no others that are clear. Dillard did not respond when I wrote him.

P Marchetti never mentioned Gardenplot when we met some ~~ya~~ years ago. There is no reason I know of not to believe what he says and there was, for years, a law that would have enabled it.

If you can get a dub of the fake King broadcast I might be able to do something with it. I'm still on that case and have a suit in court on it.

Y Clippings can always be very helpful, especially from papers I can't see otherwise. With the limitations imposed on me now I save them for when I have to rest or when I travel. I have to keep my legs horizontal when I type and can't sit for more than 30 minutes at a time.

There is nothing personal in my being upset. I'm dismayed that so many concerned people are diverted into useless paths and that it takes so much time for me to try and explain that these are unrealities and irrelevancies. I get many letters. If I take time for detailed answers I'd do nothing else. If I don't I'm some kind of bum. Basically most of these things are crazy. They have the end result also of destroying everyone's credibility.

I don't throw clippings away. I file them after I read them and as you should have noticed, sometimes use them extensively. In the end my extensive files will be an archive at some college, available to all in the future. So even nut stuff can have future value and I don't throw it away.

I do hope you can understand that I really can't justify taking time to respond to every rumor that is attractive to someone whose knowledge is inadequate. And I encourage you to suspect those who start these things. Whether they are sane or not they serve the interests of those who are responsible for these tragedies. I will not help them out. Again thanks,

Sincerely

734 Coronet Rd
Stonewall NJ
60025
4/2/76

Dear Mr Weisberg,

I have poured over / thru your latest book, Post Mortem, several times now. First, allow me to express individual appreciation for your having persevered and published it. Second, Congratulations on having produced a really fine book. Your work has been excellently done.

Hopefully, you won't be so hard on me in the future when you write; yes I am aware of some attempts to obfuscate and confuse yet unsettled and undetermined information. As a matter of fact, I have been in infrequent contact with one person who alleges to have been def. debriefed by a person who helped set up Oswald. I believe that even in listening to a distraction it is possible to detect a lead to the truth. What I have heard from this person appears to me to be a deception w.r. the conspirators identity and also an attempt to exonerate the FBI's role in coverup. I did pick up a useful clue, however, that is probably true. It is entirely possible that this person has only part of the story and has himself been misled. So much for him; I believe I have exhausted the possibilities with him.

Let me ask you how you would go about verifying the authenticity of an FBI document - that is, something typed on FBI letterhead stationery - ~~carbon~~ xerox copy or even a B-W glossy of it - how would you do it? What is typical of the type style, ink, paper composition and size? The reason I ask is this - I have received a copy of that thing I earlier spoke of that you believed to be fake. I am sworn not to disseminate it. However, and can't furnish a copy. It is my understanding with the "owner" of the original that publication privileges will be his. My judgment is, all known things considered, that as it is unproven, there is a 50% chance it is authentic and a 50% chance it is fake - the ostensible purpose of the event of faking, being to implicate R Nixon. Are file numbers typically found on individual documents found or held within a folder? If I can secure a file number, I'll do something logical with it. My own current best judgment is that this item is genuine. The paper and ink itself would be about 30 years old. Chemical tests?

My own experience is that it is good and also useful to deliberately entertain certain paranoid hypotheses. For instance: if this is really a fake document, what are the logical implications of what may really be going on in this country?! - and testing such

thinking against contemporary events and the behavior and utterings of present leaders. Perhaps you, yourself, don't have time to waste on this sort of thing.

Please, if you will make every concerted effort: are you able to further identify the lawyer named Abt that Oswald asked to make a connection with? Give this some thought and even a little work; if you do, I'll share something with you on it. Do you know his first name for instance? This is a significant piece of the plot although it may not presently seem so to you. I may have a photograph and an interesting biography on him this week & dug up from the very distant past he ^{lived} ~~was~~ here in Chicago at one time.

If you do take some time to examine, in your usually meticulous fashion - with engraver's lense, glasses of the tramps photos - particularly the one with the lead #2 tramp walking directly toward the photographer - you'll find the similarities of features with Frank Firini absolutely too astounding to be mere coincidence. I am, myself (after substantial early doubts) completely convinced it is the same man who was later a Watergate burglar. Etc for the fellow walking behind him. The best photos are in Coup d'Etat in America. It is necessary to compare these photos with all available (newspapers, magazines ...) other photos of Sturgis/Firini. The best clues are physical height, compound curvature of nose end, nose line, nostril openings, ear shape and size, skull shape, hair curl, natural dark skin coloration directly below lower eyelid or above around skull eye hole ... for instance. There are interesting arguments about Hunt being #3, but it is only necessary to catch one of them after all.

Remember the policeman and his hearing ear piece? Well, and I hope this is a useful tip of possible further resources for you or your correspondents/friends, I accidentally discovered that City Hall, in Chicago, contains such a thing as a municipal library. Looking into the library as a resource, I discovered that thru it, even though not a resident of Chicago, I could borrow materials from the Chicago police academy library. I didn't find a heck of a lot, but something at least: the Motorola battery operated communications radio used here in Chicago is either worn suspended by an ~~exterior~~ a diagonal across the chest over the back, strap (like a purse) or suspended in its own leather protective case directly thru belt loops on it. It is heavy and weighs about 4.2 lbs. It is about 4"x3"x8", worn vertically and on the hip side opposite the handedness of the officer's gun hand - for reasons of mass balance (being close to the weight of a pistol) service revolver) and keeping the bulk away from

the gun holster. Note that the officer who has the earpiece is right handed (he carries the shotgun in his right hand and wears his pistol on his right hip); therefore if he is using the standard equip Motorola radio, it should be on his left hip.

There is nothing on his left hip however. Perhaps Dallas uses another kind of radio; do you know someone there who will do some observing and look into 1963 equipment? Further, no street duty or patrol car officer in Chicago may ~~use~~ need to use a hearing aid. If you need to use a hearing aid, you can't be a ~~patrolman~~ patrol person. As you may imagine, the police situation here in Chicago is strange - difficult to come up with much printed or oral on uniform regulations. Perusing a uniform regulations brochure for (I believe it was) Wisconsin, which I got from the Chicago Police Academy library, I read that it is contrary to regulations to wear anything that is not authorized regulation equipment - except for pens, pencils and wristwatch. Clearly, supplementary private radios are verboten (along with hearing aids).

Why was this officer wearing something two hours after the shooting? Why not? The earpiece itself is not really very noticeable; especially to an excited public that isn't conspiracy conscious. I don't doubt anyone really took notice at the time. If directors are observing from a near vantage point, directions may be given for any useful activity. Further, being an acutely observant sort and having recently been able to move get around, I have been able to observe plainclothes persons and uniformed persons at the official arrivals at hotels of the King of Sweden, Emperor of Japan, President of Egypt, President of W. Germany. In all cases, at close advantage, the only people wearing earpieces are Secret Service or motorcycle drummers - never a city police person. Never. I have photographed two SS persons and been able to observe the under-jacket radio itself.

Maybe you can get someone to make a crisp, clear candid photo of a Dallas officer in uniform - with a radio?

What I note in an enlarged photo of Oswald posing with a rifle in a backyard in a not too old issue of Skeptic magazine is for a rectangular dark spot along the ^{axis} line of the gun barrel, several inches beyond the end of the barrel itself. What's peculiar about this is that it appears to be in the same plane as the rifle and not in that of the structure(s) in the immediate background. The vertical line of



what appears to be a drain pipe definitely is behind this rectangular or cylindrical shape. This is a copy of a time photo reproduction. It is a very strange spot shape and position-wise. Maybe the barrel was longer. ~~Which~~

Which reminds me: has anyone yet asked Robt Oswald which handedness he was when they went hunting together?

About the "full, unretouched" Altgelma picture ~~is~~ on pp 244-245 of Whitewash II: is there a more complete photo which includes upper portions of TSBD; I'm thinking of something I may have seen in Die Welt Die Wahrheit über Ben Kennedy "Mord" by Joachim Josten; © 1966 by Schweizer Verlagshaus; A.G., Zürich? As I recall, more was shown. The photo appeared "enhanced" in the foreground shading and color (BKW) - darkened. If it is a remarkable composite, there still is no figure of a person or gun ~~on~~ the window; so I wouldn't understand the purpose in faking.

I note in Investigation of a Homicide: the Murder of John F. Kennedy, Judy Whitson Bonner, Droke House, Anderson, SC (dist. Grosset & Dunlap, NYC) 1969 that a Dillard photo taken ^{"seconds"} ~~"moments"~~ after the shooting reveals, besides ~~not~~ one being in the window, a woman on the 4th floor next to a West window; an appearance of two black men on the 5th, below the window; no one in the window. I hope you can publish such a photo.

At a talk here in Chicago many months ago now, I heard Victor Marchetti speak of an "Operation Gardenplot," which was a civil disturbance plan in which dissidents would have been incarcerated. I remembered your suggestion in Frame Up that the King murder may have had as its objective the US itself and that it would have been the planned provocation. It struck me at the time that Gardenplot would have been the detention program. Shortly after the talk, an article describing Gardenplot appeared in New Times magazine. I spoke with M at someone's home, later, in the evening. Too many people around to dig into the plan.

And do you remember the CIA experiment no official person seemed to know the purpose of: transmitting a simulated disabling substance thru the public water supply (coolers) of a government office building... for flow/rate characteristics?

Enclosed are ... almost forgot: I heard the tape recording of the fake police radio broadcast ~~the~~ following the King shooting. It surely sounded like a mature man, not a young teenager.

Enclosed are newspaper clippings you may take an interest in. I have taken the trouble to save them for you. Let me know if you would like more. The FBI & Justice Dept lawyers are up to their usual tricks.

I hope I haven't caused you any upset with anything I've said. I know you have your objectives and priorities time-wise, but please try to assist me with what I am seeking. Where I can, I won't hesitate to share.

Very truly yours,

Bruce Kukuk

P.S.

I just thought - if the clippings aren't don't have any saving value, don't throw them away. I'd like them if you don't find them worthwhile. I just thought you could make more effective use of them.