

5/31/68

Dear Lou,

Here are the negatives I had made from the two pictures of Godfrey Kirkpatrick I obtained from his mother. Bill Boxley was going to check the photographer for further Marina, etc., pictures (Henri Chevrier 921 Royal, and I'm interested in what turns up). The portrait was taken when he was, I believe, at the New Orleans Academy.

When you print these, I'd appreciate two sets, one to show and one to keep on file. Also, would you please send the boat picture only to Jim Lawrence, KTLJ Radio, Los Angeles? I have asked him to do something out there. It costs me \$2.50 per print here. And, when and if Lorraine can, would you ask her to make a copy of the large sketch with all the phone numbers on it and send it to Jim also? None of the rest of the file. Those are the numbers and names of some very prominent people. Maybe he did know them. I'd like to know, and before I go down again, which will be when Jim wants the other people interrogated. We discussed this Monday.

I think it would be a good idea if Barbara were given the boat print to see if she or any of her people know who it is, without telling her the identification. Real cool like. I have never heard his name mentioned in the Quarter, yet I know he was there. Maybe a different name? Maybe nobody thought he had any connection?

I'm returning the originals to Mrs. Jerome. Please keep me posted promptly if there are any local developments.

None of what I was unable to get because it was all locked up has yet reached me. Please return this as soon as you can. I do not want some of it kicking around.

Sincerely,

Harold Weisberg