

7/24/70

Dear Art,

By now, I hope, you've had your vacation and are the traditional and proverbial new man, preferably the old one, restored.

While you were livin' it up, I got an idea for another book and almost had it accepted by a major paperback house. They like the idea but fear its initial sale might not be profitable without first having the attention a successful hardback can get. My proposal included an assigned editor who might do some of the writing, if necessary, that I would give them a rough draft in two weeks and get back on the work that is more important to me. As of this minute I don't think I'll take the time to dicker with the houses they recommended and worry about whether I'll have an editor with whom there'd be rapport, an essential with a book of the kind I have in mind.

It would deal with bombing and terrorism, on which, as you may recall, I have much, for you've seen a small part of it. I've also had experience with this over the years, was investigating it before I was old enough to vote, and knew some of the people involved in those days, as I have since, with other groups.

In this connection, for I may yet do the book and could do a rough in two weeks, I am interested in something on which I did not keep what material I had, giving it to Jim. That is the Marx case out that where I am not certain of the name. Is it "Erclage", the outfit that got caught in illegal munitions manufacturing? I'd appreciate anything on this outfit and the subject generally.

I have written Steve Burton, who had an interest in this at one time. I asked him for copies of what he might have. And I suggested that if he could not get this material copied possibly you might be able to arrange it.

Skolnick seems reluctant to let others see the papers the government filed in response to his. If he'll let you have these, I'd appreciate copies, for we will have to protect against all this great foolishness and I am about to file a series of other suits. They are drafted and are being read by others.

I have a deal cooking with a small publisher to do an edited version of COUP, restricted to the King/ Ray stuff. The editing was to have been completed nine days ago. Now date is two weeks from today. I'll have to retitle, that one having twice been copped...Wish you could spend an evening together, so I could blow your mind with what I've done that is partly not in writing on this case. It is the impossible, which leaves still two more impossibilities to be accomplished if the entire thing is to be successful.

Thanks and best regards,