

ABBREVIATIONS SOURCES

AA	— Association for Applied Behavior Analysis, DC	FR	— KETN-Graphics, Washington, DC
AF	— American Film Institute, DC	IR	— Tom Duvall Records Center, Santa Cruz, CA
CS	— Soviet Consul, Miami, Fla.	TF	— Tom Duvall Books, Ayles, CA
GS	— Soviet Consul, Miami, Fla.	TR	— Psychol. Institute for Media Studies, St. Petersburg, FL
HC	— House Select Committee on Assassinations		
1	Front page	MA	— Memphis Evening Star, EXTRA
2	Front page	MA	— Atlanta Constitution
3	Front page	MA	— Washington Post, EXTRA
4	Front page	MA	— Houston Dispatch
5	Front page	MA	— Christian Science Monitor
6	Front page	MA	— Chicago Tribune
7	Front page	MA	— Richmond Times Dispatch
8	Front page	MA	— Dallas Times Herald
9	Front page	MA	— Dallas Morning News
10	Front page	MA	— Dallas Morning News
11	TSND file	MA	— Dallas Times Herald
12	TSND file	MA	— Dallas Times Herald
13	Credit: Dallas News Sketch, Gail Moore	MA	— Dallas Times Herald
14-17	Maps of shooting area	MA	— Dallas Times Herald
18	Page design from Kennedy Project	MA	— International Graphics Workshop
19	Investigative graphic	MA	— International Graphics Workshop
20	Credit: Wendy Cooper and Bill Baker	MA	— International Graphics Workshop
21	Overhead views	MA	— International Graphics Workshop
22	Credit: Warren Commission Report, CE 1119-A	MA	— International Graphics Workshop
23	Credit: Warren Commission Report, CE 1119-A	MA	— International Graphics Workshop
24	Credit: Warren Commission Report, CE 1119-A	MA	— International Graphics Workshop
25	Credit: Warren Commission Report, CE 1119-A	MA	— International Graphics Workshop
26	Credit: Warren Commission Report, CE 1119-A	MA	— International Graphics Workshop
27	Credit: Warren Commission Report, CE 1119-A	MA	— International Graphics Workshop
28	Credit: Warren Commission Report, CE 1119-A	MA	— International Graphics Workshop
29	Credit: Warren Commission Report, CE 1119-A	MA	— International Graphics Workshop
30	Credit: Warren Commission Report, CE 1119-A	MA	— International Graphics Workshop
31	Credit: Warren Commission Report, CE 1119-A	MA	— International Graphics Workshop
32	Credit: Warren Commission Report, CE 1119-A	MA	— International Graphics Workshop
33	Credit: Warren Commission Report, CE 1119-A	MA	— International Graphics Workshop
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36	Credit: Warren Commission Report, CE 1119-A	MA	— International Graphics Workshop
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45-48	Credit: Warren Commission Report, CE 1119-A	MA	— International Graphics Workshop
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59-60	Credit: Warren Commission Report, CE 1119-A	MA	— International Graphics Workshop
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65	Credit: Warren Commission Report, CE 1119-A	MA	— International Graphics Workshop
66	Credit: Warren Commission Report, CE 1119-A	MA	— International Graphics Workshop
67	Credit: Warren Commission Report, CE 1119-A	MA	— International Graphics Workshop

FO - Paul O'Connor, Gainesville, FL
TSAD - Texas School Bus Depository
UNK - Original source/artist unknown

Graphics reporting

Visual evidence in JFK assassination

Wendy Cooper
 KETN Graphics Network

The assassination of John F. Kennedy continues to be the most talked about news story of this century. Looking back at the coverage of the day, we discovered that few graphics were done — just simple locations for special anniversary sections of the story. Yet 80% of Americans don't believe the official story. We decided to do a graphic about why the government version, the Warren Commission report, is generally not accepted. We also report on the official story with the critics' version, looking at the best evidence. What information had surfaced, been dug up or leaked out about the case over the years?

As we began the research, we discovered the most visual story of the century. Although photo images from that event are branded in many of our memories, numerous graphics showing physical positions, bullet trajectories, and medical evidence were used to build both the official and unofficial cases. In fact, most of the evidence was visual. And the majority of the research was an analysis of pathologists, photographic experts, architectural draftsmen, film archivists and

computer image analysis. Those who weren't visual people used visuals to explain their theories, as did the authors of the official story. We began to follow the graphics trail.

The official story
 The official Warren Commission Report stated that 3 shots were fired by one assassin, Lee Harvey Oswald, from the 6th floor window of the Texas Book Depository. According to critics, this conclusion was based on false witnesses, a planted gun, altered photos, and a convenient trail of evidence.

Medical evidence
 Records show 3 conflicting medical reports:

1. Parkland Hospital, Dallas documented a large head wound that exited at the rear of the head, and a tiny entrance wound at the throat on top of which doctors performed a tracheotomy to save his life. The back wound was not examined.
2. Bethesda Naval Hospital in Maryland documented a major exit wound at the right temple, and a back wound, 1-2" in depth, with no bullet inside, and no point of exit. The throat wound was not examined.
3. Bethesda noticed the final autopsy report and the back wound several inches higher, and changed the bullet hole entrance JFK's back had exited through the throat.

Official Navy drawings of the wounds included no measurements. Navy artist Rydberg said of his drawings that they could not be accurate because he did not have access to x-rays or photos, and never saw the body.

More conflicting evidence: the official autopsy face sheet locates the wound in his back 5-6 inches below the collar line. FBI Exhibit 59, a lab photo of JFK's suitcoat, shows a bullet hole 3 3/8" below the top of the collar. But the final Bethesda autopsy removed the back wound up a number of inches. The Warren Commission concluded that JFK's jacket was riding high, explaining the position of the bullet hole. But what about the bullet hole? It was a light collar and FBI Exhibit 60 shows the corresponding bullet hole in the shirt.

Autopsy photos and x-rays are officially looked away for 50 more years. Drawings of those photos by Ida Doox were used by the House Select Committee on Assassination in 1976. Witnesses at Parkland and Bethesda say these are not the wounds they saw.

Zagardier film
 The most amazing visual is an 8 mm home movie of the assassination filmed by Abraham Zagardier, standing near a grassy knoll. Analyzing the film with photo enhancement, researchers like Robert Goden and Richard Sprague were able to time the shots to match frames of the film. In a slow motion version, the fatal head shot pushes Kennedy back and upward at over 100 miles per hour. Pieces of his skull

Resources for the JFK graphic

- ▼ **Encyclopedia of Associations** - 3-volume set. Source for organizations involved in all sides of an issue. Includes the books, contacts and publications. Well indexed.
- ▼ **WEEKUS** - Computer search for JFK assassination research organizations.
- ▼ **Library of Congress** - Computer search for recent publications on JFK assassination.
- ▼ **The Assassination Archive** - Books, articles, reports, photos and video tapes. Active participation by some of the best researchers includes the 25-volume Warren Commission Report and National Archive documents.
- ▼ **Miss Brussell Research Center** - Collection of political assassination information.
- ▼ **Tom Davis Books** - Out-of-print books.
- ▼ **SPYBASE and JFK** - Data bases by Micro Associates. Cross-references and lists sources for every person named in various JFK investigations.
- ▼ **Western New England College Library** - Springfield, MA. Photographic works of Richard E. Sprague.

Source publications, videos

- "Ball Evidence" by David Lilien
- "Ball Trajectory" by Henry Lieberman and Robert Goden
- "The Ballistics Book" by Robert Collier
- "Six Seconds in Hell" by Joseph Thompson
- "Name of Bullet" by Fisher 1970
- "The Assassination of John F. Kennedy" by Robert Goden
- "The Application of Computers to the Photographic Evidence" by Richard Sprague
- "Begin My Ball" by Tom Joyce, Jr.
- "The Balling Game" by Jim Garrison
- "Conspiracy" by Jim Garrison
- "Conspiracy" by Jim Garrison
- "JFK: An Ill-Fated Day" by BRON TV, SF
- "Reasonable Doubt" by Gerald Sney, Jr.

