



Effort was made to substitute the "calculated" angle above for the actual angle of passage through the throat - as though the angle of passage was not the angle of the rifle barrel.

M.
DIAGRAMATIC ANALYSIS OF THE PRESIDENT'S NECK WOUND.

Whitney Joy

NEW ADDRESS: RT. 2, Frederick, Md. 21701

12/28/67

Dear Mr. Joy,

Your letter of 12/22 with the two enclosures has just arrived. One of the charts, as my earlier letter shows, interests me greatly. With the other I am not in accord.

I do not agree that the non-fatal injury was as late as Frame 210. The simplest of the reasons for this is in WWII: that Willis' picture (No.5), taken after that shot, had to be no later than Frame 202. Willie has his camera down from his eye and is walking away before he disappears from the margins of the Zap. film, and that is about Frame 206.

There is an additional problem with this chart: it presupposes the President was facing in a direction he was not. He very definitely was facing to his right. It also fails to take into consideration 100% of the probative evidence, that the front neck wound was one of entrance.

Likewise, there can be no question but that the Frame 313 shot came from the front. You have to see the Zapruder film to know this; then it is unmistakable. Perhaps you have missed this and the acknowledgement that in printing the exhibits, two frames, 314 and 315 were reversed, giving the impression that the body went forward when it went backward.

However, your chart of the neck wound strikes me as a major contribution. I know of no one else who has done this. After seeing it, I can think of two uses to which I might want to put it. I would like to use it on TV when I can, including 1/12/68, and I might want to include it in Post Mortem, my next book, which is done and is unpublished only because of fear the additional debt. In whatever use I might make, I would give full credit to you.

For each purpose, I would want the source of all the data, so that if anyone asked a question, for example, of how you arrived at the 43 degree angle, I'd have the answer. I think the best way would be with footnotes. For these uses, it would also be better if you could do the chart over in ink and on a stiff backing. My wife could retype the legends to make them meet. If necessary, I could cement them on.

The third paragraph of your letter, with the opinions on the kinds of rifles that could more likely have been used and the ammo, also is very interesting. If you could work up the sources and data to back this up, that might be valuable for a number of uses. Particularly important would be the proof of likely disintegration.

The proportion that would be of most interest to me for use in the book would be 8x9. However, for TV, the proportion is different. Perhaps the answer would be in having the chart part in proportion to a TV image, which is about 13x17, and the footnotes below that. If you can redo this and decide to use color, do not use blue unless it is essential because that does not show in offset photography. However, if you want to, I can xerox the chart, in which case all will appear as black. Also, if I use this on TV, I should know enough about your background to accredit you as a competent authority.

Sincerely,

Harold Weisberg

5809 East Rosewood St.,
Tucson, Arizona.
Dec. 22, 1967.

Dear Mr. Weisberg: One reason for my writing to you in the first place was that you appeared to feel more personal concern about the assassination of President Kennedy than did the others. The other was, probably, that the writer of Scavenger's and Critic sneered at you a bit because you didn't have any money.

In any case, I am pretty certain that nobody will print what I have. The reception I get from various magazines is rather silly. I don't think anybody wants really to prove the Warren Report to be false. We might work up some pressure, I don't know. I am sure that members of the FBI, the CIA, the Dallas police, the Secret Service belonged to the Birch Society and that among the several groups the plot was hatched. Maybe exiled Cubans had something to do with it but that would have been more or less incidental. Oswald was undoubtedly a sometime and occasional agent for both the FBI and the CIA and he doubtless knew that there was a plot on that day but he probably did not know what. As an undercover agent he would have been in a hell of a spot if arrested and this would explain his running, if you can call it that.

The False Oswald was probably brought in by the CIA and after the shooting he waited fifteen or twenty minutes, left the back door of the garage and went down the hill toward the underpass to be picked up by the car as reported by Craig. The False Oswald was an expert rifleman who probably did not use a Carcano at all but a rifle of some caliber between .220 and .284 which has a soft nose bullet that practically explodes on impact. There are a number of rifles in this range of calibers, the old ~~xxx~~ .220 Swift and on up to I believe a Winchester .284. Among this group are a number of fine guns and, after striking a body, the bullet disintegrates until there is hardly enough left for identification. An ideal rifle for such a job. The bullet that struck Kennedy in the shoulder-throat went over the side of the car into the grass between Elm and Main Streets and was, probably, never found. That 399 bullet didn't more than graze anybody if even that. It could only have been a plant.

Connally was shot from the sixth or, possibly, the seventh floor but not with Oswald's rifle with its out of kilter sight. This man fired the second shot and left the building, probably, while the crack shot down below fired the fatal bullet than left the garage as pre-arranged. This man doubtless fired a fourth shot at the curb. The mark of this shot was not made by bullets found for the Oswald gun and the FBI said no copper beyond normal on the President's shirt. The bullet was only partly jacketed and maybe not with copper.

Study Commission Exhibit No. 893. You will see that the vertical crosshair lies well to the right of the centerline of the stand-in's throat and would exit as shown in sketch inclosed. The whole "re-enactment" ^{high velocity} was a fake. Warren may have been suckered by the FBI throughout.

The Commission and staff worked very hard to pin the whole thing on Oswald alone and then before it closed up shop the Commission impounded the minutes and other "off the record" information on grounds of "National Security." But, of course, Oswald alone and entirely without connections could have been no kind of threat to security. Thus the Commission branded the Report a lie, itself a liar.

There were two conspiracies, one to kill Kennedy and the other to cover up. There were at least two riflemen who fired alternately. Zapruder film frames 313 and up show clearly the fatal head wound and the direction from which the shot came. That was from the right rear and necessarily above but at a slight angle.

For a moment that glaring white V-shaped blaze on the right side rear of Kennedy's head as shown on frames 315 and up puzzled me and then I knew.

If anybody shot from the knoll it was just to "far rumor," to confuse. I doubt that anyone did.

Let me know what you think. Can we build some pressure?

Sincerely,

Whitney Joy
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