

Dear Jim,

9/29/75

There is nothing in this worth your taking the time to read now. Maybe after you get the appeal filed.

Just a couple of things we ought not spend time talking about tomorrow. You have the appeal to finish and I the book. I'm too keyed up to work on it tonight and I'd rather be able to do what I plan more or less continuously. It is the add to the appendix. By the time I get back tomorrow night Lil may be able to make a close enough estimate for me to go to work on that Wednesday.

I've sort of decided to use Nosenko/CIA stuff that has not been used properly or at all. I had text of this. Howard took it out. I didn't question it. He appears to have changed his mind after we repaged because he left a note suggesting that material as the space filler. It has a major advantage in mechanical terms: least. Work on adding to the index.

This will work a little Coleman and Slawson stuff in and if I can make the point I have in mind well enough without telling it all I may be able to work in some of the "imposter" material used vs. Harris and Willens on WTTG. It all fits in a package, although it is not an integral part of the book (text) as it now is and will be.

Security Associates International manages to do much talking for spooks and to reporters when they supposedly are refusing to say anything. Thus I know, in confidence, that they are going to use the old telex story Lane could never confirm and Garrison spoke of but dared not use when he had a live witness. I also know that Lane's people are screaming about it, the reason being they have apparently been working with CBS and have offered this as an "exclusive."

Lane is on the west coast with a story that Ruby connects with Lansky and this is a big deal. He keeps saying in public and with reporters present what his office screams is supposed to be confidential and reserved for CBS. This new Ruby stuff is supposed to be it. Were it true what would it prove? If CBS is going for this kind of thing we have a shadow of the shadow we'll see.

Today or tomorrow ABC is to decide whether they want to do their show themselves or have 20th Century Fox, which appears not to have started, go ahead. It is of so low a budget CBS has probably wasted much more than that already. \$50,000.

I don't think that when they began with this kind of limitation they'll do more than interview and without backgrounding for it. However, ABC's decision to decide this late, meaning reconsider, may represent a change of corporate heart. I have a friend who is the friend of the son of one of the top ABC vice presidents. He will try to reach this son on the chance the son will try to reach the father. For me.

The only chance is if ABC decides to be competitive. Unless there is this new ABC decision the answer would seem to be negative.

I have been able to get a friend to copyread the index with Lil. That will not hold me up on the appendix because once Lil has it typed

This is where Ed Kaban phoned last night and until after I got home and went to use the typewriter I forgot that at 12:20 a.m. I didn't stop to take it out.

HW 9/29/75