Dear Mr. Joel,

I wish I had the time for longer response to your flattering - and much appreciated - letter of the 2 nd.

Rach of the three Whitewash books is 35.00 if ordered separately.

book on the king assassination is \$1200 310.00 plus postage, and with this book we recomend insurance, or \$10.75.

If all are ordered together, the one insurance fee covers all, or three are insured free.

Oswald in New Orleans is out of print. The few copies I have I must charge enough to cover xeroxing a replacement, \$20.00. It was, originally, only 95¢.

Please note our correct address, above.

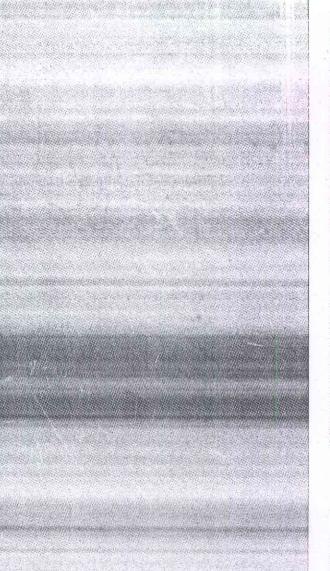
Recently your generation has shown a marked increase in interest in the assassinations. I hope you can discriminate between those who get much attention for the irresponsible, the made-up and the conjectured and those who have done real work. It is not easy to make this judgement. Inventions can be so much more exciting! Or seem to be.

In the end, truth and fact are better, as it takes time and maturity to learn.

Again my thanks for your warmth. Letters like yours mean much. They have been the only external reward.

Sincerely.

Harold Weisberg



The Martin Luther King/James Earl Ray Case Containing Suppressed Evidence, Postscript by James Earl Ray, Harold Weisberg, Outerbridge (Dutton, dist.), \$10

Weisberg sprang into national promi-nence with his book "Whitewash," about the Warren Report. Here, in massive detail, he describes his investigations into what he calls the "framing" of James Earl Ray as the murderer of Martin Luther King in 1968. It is an extraordinarily gripping book. Weisberg attempts to get at the actual evidence that would have, he says, been presented and tested by cross-examination--with results unfavorable to the prosecutionhad there been what he defines as a full-scale trial of Ray instead of the "minitrial" that took place March 10, 1969. He contends that Ray did not shoot King, but was the decoy for the actual criminals.

This review can barely suggest the detailed number of Weisberg's charges, speculations, freshly documented evidence and revelations about the King murder. In two areas he is pure TNT: his attack on Ray's lawyer, Percy Fore-man, and Bradford Huie as "scavengers" and his sensational head-on assault on J. Edgar Hoover, the FBI and the government itself for what he claims was suppressing of official evidence indicating Ray was not alone in the King assassination. Crank or supersleath, Weisberg. for all his turgid writing has brought forth a blistering book.

searcher.

But when all this has been said, Weisberg remains invaluable. He has pursued the facts, and they are there. buried in the mass of his book. And they are facts that lay claim to the conscience of America. For it should be clear by now that, if the assassinations of some of the nation's most outstanding leaders are to be dismissed with the "one man-no conspiracy" refrain, there will be no deterrent to conspiracies in the future whenever hate may point the way and pull the trigger. And, in that event, this greatest of democracies will have been reduced to the status of a Latin American banana republic. That is the issue.

Adjoining are the prepublication review in the leading trade publication, Publishers' Weekly (whose reviewer considers FRA E-Ur one of the three best books he has read in a year), and excerpts from a two-page review in The Saturday Review of Literature, most of which is devoted to evidence here brought to light for the first time. For the "trade press", these are "rave" reviews, especially for the work of the inventor of the "underground" book. What neither indicates is that FRAME-UP includes, by facsimile reproduction and otherwise, what I forced from the Department of Justice by suit in federal court, evidence inconsistent with what was alleged in the Hemohia "minitrial". Aside from what is reproduced in the text, there is a 40-page documentary appendix. Such things as Scotland Yard letters, FSI reports, staged pictures, suppressed affidavits and the suppressed King autopsy are included, leaving no part of the official story credible. Weisberg is an indefatigable re- If your local bookstore cannot provide Flow E-Ur, it is available from us. Please use the form below and remit with order. (Please print.)

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