

BACKING THE WARREN COMMISSION

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Assassination Film Shows 2d Gunman Was Illusion

LEXINGTON, Mass., May 19 (UPI)—An amateur motion picture of President Kennedy's assass-



UPI Photo

Lee Odum, Dallas bull fight promoter, claimed the P.O. box number found in Clay Shaw's address book and said he had met Mr. Shaw who has been indicted on charged of conspiring to kill President Kennedy. New Orleans Dist. Atty. Jim Garrison has tried to link a number he found in Lee Harvey Oswald's address book with that number and claims both are coded references to Jack Ruby's unlisted phone number in Dallas.

ination showing what bears a resemblance to a second gunman aiming a rifle has been found by one of the nation's top photographic laboratories to be an illusion.

An analysis released by the Itek Corp. disproved one widely circulated theory that the Warren Commission erred in finding that Lee Harvey Oswald acted alone in the slaying of the President.

Several second gunman theories have been advanced by proponents of a conspiracy. One had been based in part on an 8mm color motion picture shot that day by Orville Nix, a spectator in Dallas.

It shows the President being hit by the fatal bullet and Mrs. Kennedy climbing onto the back of the convertible. In the background is a grassy knoll and atop it a wooden picket fence and a white concrete pavilion with a low wall. The knoll is below and to the left of the Texas school depository building from which Oswald fired.

Enlargement of certain frames of the Nix film brings out what to the naked eye resembles a man with one elbow resting on the roof of a station wagon behind the wall and

squinting down a gun barrel at Elm Street where President Kennedy was shot.

Mr. Nix first turned his film over to the FBI and it was used, among other things, to determine for the Warren Report the position of the President's car at the moment the fatal bullet struck his head.

"The man with the rifle," however, was found to be nothing more than the shadows of tree branches and leaves in the bright sunshine on the side of the white pavilion.

Several objects on and behind the grassy knoll were unclear in the original films and the Itek scientists were themselves at first struck by the image of a gunman.

Itek said the analysis showed that the object which looks like the rear of a station wagon is a vehicle of some sort but it actually is in a parking lot behind the wooden picket fence and 20 feet behind the "shadow gunman."

A rifleman at the vehicle's location would have had to fire from nine feet above the ground for his trajectory to clear existing vertical obstructions, it said. No person was visible on the

roof of the vehicle. Even assuming a gunman was at sufficient height, the timing of the cavalcade was such that he would have had less than one-thirtieth of a second to get off the fatal shot, Itek said.