3. NEW, YORK TIMES,

## COURT HOLDS UP OSWALD RECORD

Dispute Delays Distribution of Interview Taped in '63

State Supreme Court Justice Samuel M. Gold has issued an order temporarily restraining Audio Fidelity Records, Inc., from reproducing a tape record-ing of an interview with Lee Harvey Oswald, the assassin of President Kennedy.

The recording was made Aug, 17, 1963, by William Kirk Stuckey then a New Orleans newspaperman. It was intended for use on a radio program conducted by Mr. Stuckey but was not used.

Audio Fidelity had planned to begin distributing a record album based on the tape next Tuesday. Justice Gold acted at Tuesday. Justice Gold acted at the request of the Information Council of the Americas, a non-profit educational organization in New Orleans, that claims ownership of the tape and plans to issue a recording of its own. In the interview, Oswald described himself as a member of the pro-Castro Fair Play for Cuba Committee, and criticized both the United States and Russia, where he had lived for two

sia, where he had lived for two and a half years.

Mr. Stuckey testified about the interview at some length in an appearance two years ago before the Warren Commission, which was investigating the as-sassination, and a transcript was included in the commis-sion's report.

nue, on the application of Ken-neth J. Kwit, an attorney repre-senting the Information Coun-cil.

Oswald killed President Ken- Justice Gold directed Audio council.

nedy Nov. 22, 1963, in Dallas Fidelity, 221 West 57th Street, Mr. Kwit declared in his afand was himself slain there two and Herman D. Gimbel, its pres- fidavit that the tape recording

days later by Jack Ruby.

ident, of 8 East 83rd Street, by was the property of Mr. Stuckey

Justice Gold signed the reshow cause before Justice Samstraining order Friday evening uel H. Hofstadter in Supreme
at his home at 975 Park AveCourt in Manhattan on Tuesday

why they should not be en-joined from issuing any reproduction of the tape pending a hearing on objections by the