

7/25/92

Mr. Charles Kuhn, librarian
Hood College
Frederick, Md. 21702

Dear Charles,

If you are not familiar with "Secret Agenda," it centers on the Paperclip project and similar means of bringing a large number of Nazi scientists and supposed scientists here, in violation of law, at the end of that part of World War II.

I do have the high opinion of Ms. Hunt's book I express in my enclosed letter to her. Because I wanted to put a word in for her records before she can make any other disposition of them I wrote her without asking you.

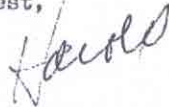
It does not place you under any obligation.

The book was published a year ago. She lives in an apartment from her address (in about 1935 + lived at the other end of that block) and she may have a space problem.

The other letter I'll enclose speaks for itself.

And + love it!

Best,



Many of those Nazi scientists were wanted war criminals, too.

The book also relates very much to our space program.

Ed. Linda Hunt
1255 New Hampshire Ave, NW
Washington, DC 20036

7/25/92

Dear Linda,

"Secret Agenda" is a remarkably fine and important book. It must represent an enormous labor! And a painful one, too. We are all very much in your debt for it.

And you did it so very, very well!

Immersed if not overwhelmed by the ~~the~~ too much in which I am now involved, I write in haste and about less than occurred to me while reading it not to forget, as I now do more than I once did as I try to keep up with what I can no longer keep up with, to express my respect and admiration for your singularly important work.

In a ~~some~~ sense our paths crossed perhaps before you were born when 50 years ago I was working in a very lonely field, exposing Nazi cartels.

That and the mumps are what got me into the OSS, which is how I met the man I then respected greatly, Sam Klaus, and for whom I now have even greater respect.

After reading your book I now have a better idea that I then did about why he wanted the information I'd picked up about the destruction and hiding of captured German records.

What you have put together and brought to light so well, as you may have suspected or believed, was one of the many beginnings of fundamental ~~to me~~ ^{and} to me subversive and radical political changes. I was the intended victim of several, one preceding Pearl Harbor (which without using that name I in general and in broad outline predicted in a magazine article that appeared a little less than three months before those events) and one to which you make passing reference and is little remembered today that represents the extent, so to speak, that the Paperclippers took us over and fixed their beliefs on us.

You refer to the firing of 11 employees by the State Department. That began with 10, one of which was a case of mistaken identity and may account for the 11th. I was one. And it was, quite literally, a pogrom. (I now do not remember clearly but it is possible that the 11th was the wife of one of our 10, one whose opposition to our fighting back I had to overcome to persuade the four of us who worked together to fight.)

We were almost all Jews, almost all scholars to whom fighting was foreign. But I got my three former colleagues to agree and I got us counsel and we did fight and we were able to do what I do not recall having been done before or after. The State Department rehired us with a public apology and we all then resigned, by prior agreement.

Our counsel were headed by the man to whom I took all I developed in my Nazi cartel investigations, Thurman Arnold, then head of DJ Anti-Trust and later of the firm of Arnold, Fortas and Porter and in between a federal ~~appeals~~ appeals court judge. I'd not known the Fortas, although when I worked for the Senate I did know the woman who became his wife. I did know Paul Porter after he'd left the government and was in private practise before this firm was formed.

The degree to which the Paperclipper thinking and belief had already taken over is reflected, I think, by the fact that no charges were ever laid against me, as in fact none could have been, and I was given no hearing, as I could not have been, there being no charges of any kind.

Years later, when I was able to obtain a few of ~~the~~ State's records, I learned that these same nazi-minded anti-democrats saw to it that I could not get records essential to a worthwhile and important assignment I had, to make a study of the influence of Franco's Falange in Latin America, to have been used as the basis for a statement of the US position at the UN. *(I think it was but I'm not sure.)* Even if I had been suspect for any legitimate reason, there was no danger at all in letting me have that vital information. Except to pro-nazi thinking and political objectives.

None of us was in any sense subversive, none was a Communist although one had been and changed his thinking. (He is one who when he appeared before the UnAmerican Dies committee refused to name any names and got away with it. *A fine anthropologist, too.*)

Which reminds me. My apprenticeship in fighting the nazi-minded was in my successful fight against those native nazis. I think that what I did, "alone and unassisted," in the Warren Commission's words, save for my wife, ~~who~~ was a remarkably successful "ati Hari, was never ever done, before or later. I got the Dies agent convicted of two felonies.

Can you see that what Dies represented laid the foundation for what Paperclip was and came to be? Well, really was part of that foundation. Others preceeded him.

As you say in your excellent Conclusions, it was not necessary to bring those sub-humans with their subhuman records here to deny them to the USSR. Bringing them here helped make what made them so less than human acceptable and helped fix on us their authoritarian beliefs.

I'll read and correct this later. I just did not want to forget to express my great appreciation for what had to be a very great and difficult labor over a long period of time and emerged in so fine a work! You did wonderfully well! A curt bow and a swirling cape to you although I am physically incapable of the former and not equipped for the latter. You succeeded admirably and I express my admiration for it. I know more than most can what it required and what it represents.

This also reminds me: if you have and no longer have any need for your research and other materials would you like a home for it, a home that could ~~make~~ ^{take} it available to others? If so, although I have not spoken to them about it and cannot speak for them, I recommend the library of local Hood College, one of the very best small colleges in the country and despite its small size, one of the best, according to USNews and World Report the 44th best in the northeast? They have a beautiful new and state-of-the-art library in which all of my records will be and some now are and they are preparing to make all such materials available to other institutions by modern gadgetry I do not begin to understand. If this

is of any interest to you, the librarian, a fine person, is Charles Kuhn. If you'd like I can speak to both him and a dear friend on the history faculty, *Dr. Gerald McKnight*.

Aside from preserving your work and making it available to others this can have the advantage to you of a legitimate tax exemption.

But to me the biggest advantage is the preservation and the availability of the work in a home well prepared for it and with a faculty that already understands it.

It is the library where Sam Adams did his fine work for CBS on its Westmoreland special that led to the litigation you may recall that, in turn, brought more of our history to public attention.

I'm giving "Secret Agenda" to a ^{friend} dear friend on the faculty and after he reads it he'll give it to the library where it will be available to both undergraduates and those who are almost half of the student body, continuing-education students many of whom are teachers. †

It is a wonderful experience for young minds to be able to work in original materials, as so many who have worked in mine have told me, which I enjoyed very much. Some very good papers were produced and my dear friend has published two scholarly articles and has just completed the manuscript of a book in which he carries one aspect of my work, on the "ing assassination, forward. He now had to get an agent for a fine and very worthwhile book from the parts I've read. It is on the Poor Peoples' Campaign, "Pocam" to the FBI, that King started and did not live to lead. Inherently it is also a fine expose of (nazi-minded) domestic intelligence operations that are so anti-democratic. Both inherently and explicitly this is also true of those two scholarly articles.

Please excuse both my haste (it is now only 9 a.m. - I have sleep apnea which gets me up too early) and my typing. I must sit with my legs elevated, the typewriter to one side, and I can't type any better.

Dear Linda, you have every reason to be proud of an exceptionally fine job!

sincerely, *Jacob*

^{Do} ~~Do~~ not misunderstand this. I am not being forward- how can I be enfeebled at 79?

We have so much ^{in common} from your book I feel that I know you. You even seem to be familiar from the dust-^{sheet} ~~sheet~~ picture, although I'm sure we never met. I am moved very much by your fine accomplishment.