

7/18/74

Dear Larry,

Thanks much for the call yesterday and the info you are sending. I have written the letters I referred to and if there is further interest I'll let you know. If I do.

There are things I did not want to go into on the phone, questions to which I'd like the answer, and things I did not want to tell you by phone. Fine, that is, not yours. Aside from the signals of the past there has been a pinpoint ripoff here of unpublished Watergate documents I had obtained. I have to read this as color red.

One of the things I'd like to know is when the property was released to survivors and if with Hunt a different date, that also.

I believe if I did not tell you that some of the bills were Vesco money.

The piece of jewelry not accounted for was reported in the papers. It is a pin that had "Junior Bowman" inscribed. But the name may be spelled in another way, esp. if there is no record. It may be what a cop told a reporter.

It is my belief that this money was being laundered on its way to Miami and that the cousin, Harold Carlstead, or his wife, was the intermediary. It is premature to ask, please, without further investigation, but not premature to learn all you can about him. He is a CPA, owns a building out there, does have motel interests, which helped a cover story, and I think these include in a Holiday Inn that has been used by gangland elements, which may mean nothing with a place of public accommodation. These things I have learned from another friend. I think he was also active in GOP politics, far right.

I also think it is probable that the FBI learned more at and about the crash than it reported because it read the political tea leaves. By this I do not mean a Skolnick version of the crash.

Another of the things of interest to me, and if you can make inquiries, please, circumspectly, is was Dwight Chapin then in Chicago for UAL and if so doing what.

Actually, there is no detail about the property, money, jewelry or anything, that is not important or potentially important. I have divided interests in this, only some for the book I've come close to completing in draft. I have not written this part yet.

But I know enough and knew before you phoned that there was funnybusiness in all this property business and other aspects, so please use care and be cautious. If you know a cop who knows or can find out and can be trusted, fine. The civil suit can be a cover for your inquiries.

If you get to Memphis I think you'll be better off to be unencumbered. I expect to be there and there are some witnesses I have not yet interviewed. There are also other ways you may get exclusive stories. One would be to be refused access to public evidence, which will happen if you ask for it. Stuff the literary whores were given by the prosecuti . I can also introduce you to a man, if it interest you, who can give you a first-person account of how a massacre was avoided at the Selma bridge. Sunday piece?

When you hear from Sherman again please<sup>o</sup> try to learn more about his project with Freed on the book and what kind of book it is, what sources he will be drawing on. I am supposed to have a deal with Freed on a movie, subject to his getting insurance on a package in which the other property is supposed to pose the problem. What Skolnick can have other than my work and his imagination I can't imagine.

Thanks and best,