

Columbia University
Journalism SchoolHarvard University
Nieman Foundation

Press Release - 2001 Winners
Press Release - 2000 Winners

The Lukas Prize Project, which is jointly administered by the Graduate School of Journalism at Columbia University and the Nieman Foundation at Harvard University, was founded in 1998 to honor the best in American nonfiction writing.

October 20 Application deadline for The J. Anthony Lukas Book Prize & The Mark Lynton History Prize for books published between 1/1/2000 and 9/30/2000.

January 5 Application deadline for the J. Anthony Lukas Book Prize & the Mark Lynton History Prize for books published between 10/1/2000 and 12/31/2000.

January 24 Application deadline for The J. Anthony Lukas Work-in-Progress Award.

March 28 Announcement of winners.

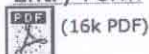
May 8 Awards ceremony at the Columbia School of Journalism.

The J. Anthony Lukas Book Prize

The J. Anthony Lukas Prize is given annually to a book-length work of narrative nonfiction on an American topic that exemplifies the literary grace, the commitment to serious research, and the social concern that characterized the distinguished work of the award's namesake. The recipient receives \$10,000.

Entry Guidelines

Entry Form



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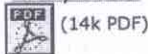
Awarded in 2000 to Witold Rybczynski, *A Clearing in the Distance: Frederick Law Olmsted and America in the Nineteenth Century* (Scribner). A tribute to landscape designer Frederick Law Olmsted, one of the most creative and public-spirited Americans of the 19th century, the book presents an intimate profile of an artist, visionary, practical man of

The J. Anthony Lukas Work-in- Progress Award

The J. Anthony Lukas Work-in-Progress Award, in the amount of \$45,000, is given annually to aid in the completion of a significant work of nonfiction. The committee envisions the award as a way of closing the gap between the time and money an author has and the time and money that finishing a book requires.

Entry Guidelines

Entry Form



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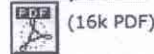
Awarded in 2000 to James Tobin, *Work of the Wind: A Remarkable Family, an Overlooked Genius, and the Race for Flight*. The book, which will be published by the Free Press, will profile the Wright brothers, two bicycle merchants from Dayton, Ohio, who, on December 17, 1903 near Kitty Hawk, N.C., brought us flight.

The Mark Lynton History Prize

The Mark Lynton History Prize is awarded every year to the book-length work of history, on any subject, that best combines intellectual or scholarly distinction with felicity of expression. The recipient will receive \$10,000.

Entry Guidelines

Entry Form



(16k PDF)

Awarded in 2000 to John W. Dower, *Embracing Defeat: Japan in the Wake of World War II* (W.W. Norton & Company/The New Press). Drawing on both American and Japanese sources, the book chronicles the American occupation of Japan. The author examines the "arrogant idealism" of the occupiers, determined to impose

affairs, and scholar of many disciplines.

democracy and enlist Japan in the Cold War, and the response of the defeated Japanese, wrestling with ancient questions of shame and honor and the multiple meanings of patriotism.

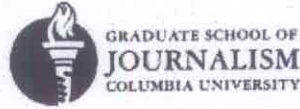
All correspondence relating to the awards should be addressed to:

**Lukas Prize Project
Graduate School of Journalism
Columbia University
2950 Broadway
New York, NY 10027**

LUKAS PRIZE PROJECT COMMITTEE

ARTHUR GELB *President, The New York Times Company Foundation*
LINDA HEALEY
ALAN BRINKLEY *Professor, Columbia University*
ELLEN CHESLER *Senior Fellow/Director of Programming, Open Society Institute*
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MARION LYNTON
KATI MARTON *Author*
BRENT STAPLES *Editorial Writer, The New York Times*

Call Yvonne Kim at 212-854-3533 to request a printed entry form.



For use on Tuesday, April 3, 2001
 Contact: Kim Brockway
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**Columbia U. Journalism School & Nieman Foundation at Harvard
 Announce Annual Lukas Prize Project Awards,
 Given to Exceptional Works of Nonfiction**

Three Prizes Honor the Late Pulitzer-Prize Winning Author J. Anthony
 Lukas

Two books and a work-in-progress have been named recipients of the awards given annually by the J. Anthony Lukas Prize Project, a program that recognizes superb examples of nonfiction writing that exemplify the literary grace, the commitment to serious research, and the social concern that characterized the distinguished work of the award's namesake. Information about the winners can be found at <http://www.lukasprize.org>.

The winners are:

The J. Anthony Lukas Book Prize (\$10,000): David Nasaw, *The Chief: The Life of William Randolph Hearst* (Houghton Mifflin Company). Based on previously unavailable sources, including Hearst's personal papers, the book profiles the nation's first media mogul, William Randolph Hearst (1862-1951), who built a conglomerate from a single San Francisco newspaper. Detailing Hearst's management of the largest publishing empire in the country; his interactions with Hitler, Mussolini, Churchill and every American president from Grover Cleveland to Franklin Roosevelt; and his relationships with his wife and mistress, the author examines the man's professional, political and private life.

The prize's jurors, Alex Kotlowitz (*The Other Side of the River: A Story of Two Towns, a Death, and America's Dilemma*), Jane Mayer (*Strange Justice: The Selling of Clarence Thomas*), and Isabel Wilkerson (Pulitzer Prize-winning writer) noted, "In a measured, sympathetic, but politically detached narrative, Nasaw manages to take the well-known, myth-enshrouded life of Hearst, and retell it freshly. In addition to painting a brilliantly complex portrait of this fascinating American titan, Nasaw also deftly uses Hearst's life to shed new light on the emergence of America's modern entertainment and information industries. Years in the making, this is an extraordinary work of narrative non-fiction that pays tribute to both the concerns and the impeccable professional standards of Anthony Lukas."

Two finalists were also noted: *The Informant* (Broadway Books), by Kurt Eichenwald, and *Book of Honor* (Doubleday), by Ted Gup.

The **Mark Lynton History Prize** (\$10,000): Fred Anderson, *Crucible of War: The Seven Years' War and the Fate of Empire in British North America, 1754-1766* (Knopf). A chronicle of the struggle for empire between France and England in North America, Europe and Asia, the book contextualizes the Seven Years' War in American history. Incorporating landscapes, portraits, maps and charts, the author presents a political and military history complete with personalities from George III to George Washington.

The prize's jurors, Eric Foner (*The Story of American Freedom*), David Kertzer (*The Kidnapping of Edgardo Mortara*), and Karen Ordahl Kupperman (*Indians and English: Facing Off in Early America*) said, "in this deeply-researched and lively narrative, Anderson vividly recreates the people and politics in the struggle for control of North America involving Britain, France, and powerful Indian entities such as the Iroquois League. He demonstrates that Americans neither anticipated nor desired independence at war's end and focuses our attention on the worldwide conflict of the mid-eighteenth century."

A finalist was also noted: *Ho Chi Minh* (Hyperion), by William Duiker.

The **J. Anthony Lukas Work-in-Progress Award** (\$45,000): Max Holland, *A Need to Know: Inside the Warren Commission*, to be published by Houghton Mifflin. Judges Nancy Hicks Maynard (Maynard Partners Inc.), Thomas Powers (*Heisenberg's War*), and Rebecca Sinkler (former editor of *The New York Times Book Review*) found the book "both a worthy and an ideal candidate for a J. Anthony Lukas Work-in-Progress Award: a deeply researched work of contemporary history . . . requiring a combination of journalistic and scholarly skills peculiar to the writing of narrative history, which promises to break new ground on a subject of pressing public significance."

A finalist was also noted: Elinor Langer for *Death of Mulageta Seraw*, to be published by HarperCollins.

The awards are co-administered by the Columbia University Graduate School of Journalism and the Nieman Foundation at Harvard University, and are sponsored by the family of the late Mark Lynton, a historian and senior executive at the firm Hunter Douglas in the Netherlands.

The awards will be presented on May 8 during a program beginning at 6 p.m. at Columbia's Journalism School, Broadway and 116th Street. In addition to the presentation, there will be a panel discussion, moderated by Nicholas Lemann, staff writer, *The New Yorker*, and author of *The Big Test: The Secret History of the American Meritocracy*, focusing on the challenges of nonfiction writing.

Established in 1998, the Lukas Prize Project honors and perpetuates the work that distinguished the career of acclaimed journalist and author J. Anthony Lukas, who died in 1997. The winner of two Pulitzer Prizes, the National Book Award, and the National Book Critics Circle Award, Lukas published five epic books, each of which examined a critical fault line in America's social and political landscape by examining individual lives caught up in the havoc of change. A former foreign and national correspondent for *The New York Times*, Lukas tackled the country's generational conflict in *Don't Shoot: We Are Your Children*; examined the impact of school desegregation in *Common Ground*, and told a sweeping tale of class conflict at the turn of the century in *Big Trouble*, completed

just before his death.

Arthur Gelb, author and director, The New York Times College Scholarship Program, and Linda Healey, editor and Mr. Lukas' widow, are co-chairs of the J. Anthony Lukas Prize Committee. Other members are Alan Brinkley, author and historian; Ellen Chesler, author and senior fellow, Open Society Institute; Robert Giles, curator, Nieman Foundation; Tom Goldstein, dean of Columbia's Graduate School of Journalism; Vartan Gregorian, president, The Carnegie Corporation; Bill Kovach, chairman of the Committee of Concerned Journalists; Nicholas Lemann, author and staff writer, The New Yorker; Marion Lynton, Mr. Lynton's widow; author and human rights activist Kati Marton; and author and New York Times editorial board member Brent Staples.

About the J. Anthony Lukas Work-in-Progress Award...

The J. Anthony Lukas Work-in-Progress Award, in the amount of \$45,000, will be given annually to aid in the completion of a significant work of nonfiction on an American topic. Recognizing that a nonfiction book based on extensive original research often overtaxes the resources available to its author, the committee envisions the award as a way of closing the gap between the time and money an author has and the time and money that finishing a book requires.

Applicants for the award must already have a contract with a publisher to write a nonfiction book. Applicants should send a copy of their original book proposal, a sample chapter from the book, evidence of a contract with a publisher, and an explanation of how the award will advance the progress of the book.

The judges will make their decision on the basis of trying to achieve maximum impact on a promising book project. Therefore their selection criteria will represent a blend of the merit of the book and the need of the author. For this reason, the judges will need to know the amount of the author's advance, as well as any other financial support for the book, such as a grant.

Materials for this award must be received by **Wednesday, January 20, 2000**. There is no entry fee for this award.

The Lukas Prize Project award winners will be announced on **Wednesday, March 29, 2000**, and the awards will be presented in a ceremony at Harvard University on **Saturday, May 6, 2000**.

For further information, please contact Yvonne Kim at 212-854-3533 or e-mail yk287@columbia.edu.