

Ms. Jennifer Allen  
689 Columbus Ave. 4H  
New York, NY 10025

6/7/94

Dear Ms. Allen,

I think that in your family, being willing to accept Posner's book without having read it you find the reason he came up with his dishonest formula. It is almost two months since the first copies of Case Open were available and I've had no complaint from him, his publisher or any lawyer.

I am particularly glad to have your observations on what you see in the Z film and Rosemary Willis because I am awaiting the coming of a history professor friend to look at a VCR of that film for an observation not quite identical with yours but the opposite of what Posner says.

(All of my records and work will be a permanent free public archive at local Hood College and so the students can use them I've given them all my films so I cannot look at the Z film itself.)

After all these years and at 81 and in impaired health I cannot be certain but I think that years ago Sharrett was in touch with me. If he can spare a copy of his enhancement I would like very much to be able to see it and to deposit it there for students and others. I would particularly like a still of Rosemary at the point she stops running, if he can provide it.

I'm glad to hear about Dick Sprague. A fine person! I've not seen him in years. In about 1968, when he was still with Touche, Bailet and was doing much travelling and he asked me how he could help, I suggested what he then do, look for the missing pictures. He did a very fine job of it too. Last I heard he was headed for Australia. Glad to know he is in Arlington, which is close to Washington.

The person who loaned me the cassette I'll be looking at has an interpretation that is other than Posner's but not quite the same as yours. He says she and most people are looking toward the knoll.

There is an umbrella clearly visible on the south side of Elm Street in the Zaprunder farms as published by the Commission. I see no significance in any of the umbrellas.

I appreciate your offer to edit. I hope I have the occasion. The publisher was to have done that with case Open, of which he had the rough draft only, but did not editing at all. Only very extensive cutting that changed the character and content of the book.

If it were possible for me to publish I'd have <sup>done</sup> ~~not~~ more beginning years ago. But it is now a physical impossibility.

I appreciate your letter and the time you took for it.

Sincerely,  
*Harold Weisberg*  
Harold Weisberg

Jennifer Allen  
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New York, N.Y. 10025  
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June 3, 1994

Mr. Harold Weisberg  
7627 Old Receiver Road  
Frederick, Md. 21702

Dear Mr. Weisberg:

I am a former Social Studies teacher and am currently a graduate student in Psychology at Teachers College, Columbia University. I am also a long-time student of contemporary American political assassination and am familiar with your long affiliation with the subject. I wanted to write to you to provide some interesting data pertaining to your new book Case Open.

I was browsing in the American History section of the new, huge Barnes & Noble on Manhattan's Upper West Side (you'll be pleased to know that they have many copies of your book but not surprisingly, are not well-stocked with books on the subject in general) when I saw your book and bought it. I read Posner's book because I felt that I had no right to pass judgment on it without reading it (although even members of my own family praised it without having read it!) and I found it to be as falsely speculative in many areas as so many conspiracy-supportive texts have been deemed to be.

Upon reading your book, I was struck by your reference to the Rosemary Willis "little girl running" aspect of Posner's argument and this is the area in which I wanted to pass on some information to you. My father is a university professor at Seton Hall University in South Orange, N.J. and a colleague of his and close friend is Chris Sharrett who is a photo analysis expert who testified in front of the House Select Committee on Assassinations in the late 1970s. Every year, Chris gives a five-hour presentation on all of the photographic evidence pertaining to the JFK assassination. He's been very helpful to me, knowing about my interest in the case, and has given me copies of video tapes with assassination-related footage.

In the Fall of 1992, Chris gave me a tape containing computer enhancements of the Zapruder film (it was a copy of the Zapruder film provided to Chris by Dick Sprague who is a good friend and House Select Committee colleague of Chris's) that he, Chris Sharrett, had had made by a video specialist named Malcolm Thompson. At the time that Chris gave me the copy of the tape, I did not get the impression that he had just had this work done, but I actually don't know exactly when Thompson did the enhancements.

One of the main areas enhanced by Thompson concerned Rosemary Willis. The quality of the enhancements is excellent and Thompson slowed the speed, blew up the frames and numbered them. At the point in which Rosemary Willis stops running, the number of the frame is 188. In other blow ups of Kennedy, you can see Rosemary's feet stop moving above him and you can see that he is still fine (right before he disappears behind the street sign). At the time Chris gave me the film in the Fall of 1992, he told me that he spoke to Rosemary and she told him that she remembered clearly what happened and that she stopped running at the instant that she heard the first shot. Interestingly, when I look at her in the tape, I see that her head is turned

looking at the car the entire time that she is running and she does not appear to turn it any further (that is, towards the Depository Building) at any time that you can see on the film.


Posner says that Willis stopped running at frame 187, one frame before Thompson found in his work. I am not sure what Posner uses as a basis for saying that the first shot was actually fired at frame 162 or that it missed (the time between frame 188 when Willis stops running and when Kennedy disappears behind the sign is so brief). I also understand that the question of which shot, number one or two, hit JFK is difficult to determine using Zapruder's film. It is clear however, that whatever shot hit Kennedy, it did not also hit Connally. But what I thought was important to tell you was that Chris Sharrett had these enhancements done and focused on Rosemary Willis (and talked to her!) before the Fall of 1992 (as I said, I'm not sure when but I could find out). This is very important given Posner's claims.

The other item I wanted to share was that Chris gave me another tape containing films from Dealey Plaza taken by a man named Nix and another named Robert Hughes. A colleague of mine, Michael Hayes, was looking at these films and thinks that in the Nix or Hughes film (I'm not sure which but it's the film taken of the car as it turns right onto Houston from Main Street; the photographer was standing on the west side of Houston, I believe between Main and Elm) he sees another open umbrella situated fairly close to the presidential car and to the photographer. I was wondering if you have ever heard anything about this before. We showed this to Chris Sharrett and he said that he hadn't noticed that before and wasn't sure what it was. He suggested that we call Dick Sprague in Virginia. Michael is pursuing this.

Sorry to bombard you with all of this; you may have heard about these items before. I just wanted to pass along the information. I hope to hear from you in response.

All the best,

Sincerely,



Jennifer Allen

P.S. Since I understand that you do a lot of your own publishing etc., I wanted to let you know that if you ever need any editing etc. work done, I would be happy to help; I certainly did a lot of editing work as part of my teaching career.