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August 13, 1966

Mr. Arnold Krakower
19 East 53rd. St., PL1-3990
New York, N.Y.

Dear Mr. Krakower,

When I get the balance of your address I shall mail this letter. I'd prefer that you keep its contents in confidence, for recently there has been a rather heavy-handed official interest in me, so blatant as to suggest intimidation may be the real intent.

If you have read my book WHITEWASH: THE REPORT ON THE WARREN REPORT, you know of my interest in the Altgens picture. That interest continues and I am writing a book, mostly researched, tentatively entitled WHITEWASH II: WHO DID IT.

I have a number of interests in a number of the pictures, as they address themselves to who did the whitewashing. With the Altgens picture, I have the Jones Harris interest in "Ovelady and more. I regret I do not have the Bonafede story, and the Commission fails to print the first page of it (22H 793). Have you a copy to spare? Or one to lend me? Do you know the circumstances under which this series of exhibit was entered into the record?

And, of course, is there any other information you can provide, including on your conferences with the Commission staff, part of which is in the story.

This picture has a significance that I believe escaped everyone else and is in part indicated in WHITEWASH.

There seems to be a possibility that my work may become part of an archive at a major university. If there is any information you have that you do not feel free to make available to me now, would you indicate whether or not you would in the future consider making it available to such an archive?

May I add I have some rather important information bearing on the Jones Harris estimate of this picture, which you also share, that will at the appropriate time become public. I hope it will be so. It will be in WHITEWASH II.

I care as it caused delay in my communications, but I think it only fair to tell you I believe no communication with me may be as private as those communicating might like. A few never reach me. But nothing I am engaged in is secret.

Thank you for any help, material or suggestions you may offer.

Sincerely,

Harold Weisberg