

1416 Arch St.
Berkeley, California 94708
9 February 1968

Mr. Tom Bethell
638 Royal St.
New Orleans, Louisiana 70130

Dear Tom,

Thanks for your letter of 24 Jan. 1968. I received it the day after mailing my last letter to you.

I'm enclosing a transcript of a telephone interview with Matt O. Wilson (address and phone no. in letter of 28 Jan. 1968) conducted on 30 Jan. 1968. He corroborated what Doyle told me with two exceptions: 1.) he thought Oswald's companion should appear in the film, and 2.) he said the Cubans pushed Oswald around and pushed him down on the ground. Both Doyle and Wilson agreed to look at the film to try to identify Oswald's companion. If they are not successful, Wilson would be willing to try to identify him from photographs you could send him. However, Wilson remembers Oswald much more clearly than his companion. Weisberg believes a picture showing Oswald's companion appeared in the States-Item of 10 Aug. 1963. He also has other information concerning the incident.

I would suggest that if you don't receive the film in a couple of weeks you could phone Doyle to encourage him to send it. If necessary, Bruce Lewis is willing to go to Portland to get it, if someone will pay his transportation. His address is 1235 The Alameda, Berkeley, Calif.; no telephone. Paul could contact him.

I contacted Blazewick again on Feb. 5 to try to determine whether he met Howard before or after he saw the Oswald scuffle on TV. He could not recall, but it seems likely that he met Howard first. Since talking to Blazewick I read the interview of Hall in the Los Angeles Free Press (12-19 Jan. 1968) in which he stated that Howard was arrested in Nov. or Dec. 1962. Blazewick remembered only that he met Howard between the Bay of Pigs and the assassination.

Blazewick saw a different scuffle on TV shortly before the assassination that involved members of the 30th of November at the Moscow circus in Milwaukee. He did not recognize anyone involved, in particular not the "scuffler" of my previous report. He saw

the Oswald scuffle on TV before this and is positive he does not confuse the two events.

Blazewick believes the Oswald scuffle involved about 3 or 4 men. Oswald was handing out leaflets when the scuffle suddenly started and included much motion of people. A telephone pole was visible in some scenes.

Blazewick saw Howard at the Miami CIA office at the same time he met the "scuffler." He also saw him twice at the El Grande and Valencia bars before meeting him.

An associate of Howard's in the Patrick's Raiders had a pointed goatee and a mustache which gave him an asiatic appearance. He came to the San Carlos hotel twice with Howard to talk to Luis, the desk clerk. When the Patrick's Raiders were raided at No Name Key this man, Howard, and Jerry Patrick were arrested. The three of them (and possibly others) were shown on a TV newsreel after their arrest when they were waiting in line to see a Philippine movie on guerilla warfare. Howard was just getting into a speed boat when apprehended.

Tomas knew Howard. Tomas did counterintelligence work in cities in Cuba.

Contrary to my previous report, "Quarito" could speak a little English.

Another correction is that the "cave" bar and the Pan American bar were in the smaller of the two Pan American hotels. Oscar, owner (not bartender) of the "cave," was a friend of Jerry Patrick.

Michael A. Jackson (Waugeka, Wisconsin 53826), a friend of Blazewick's, was offered \$1200 to \$1500 by the CIA to captain a boat during the Bay of Pigs invasion. He didn't accept, but a friend of his did. Jackson, who is in Japan, would probably talk if approached indirectly.

I think Blazewick has provided several leads that should be developed. Steve Burton could try to contact Adolpho Rodriguez Francisco in Los Angeles, and Bill Barry could help in Miami. Blazewick wants to talk to these people himself whenever he can get the opportunity, so it would be best not to use his name.

I'm also enclosing an interesting document Jim Schmidt obtained from the national archives.

Sincerely,

Stanley R. Primmer