Mr. Harold Weisberg Frederick - U.S.A.

Groningen, July 22, 1985

Dear Mr. Weisberg,

Two years ago I ordered through my bookseller some copies of your "Whitewash" series. (Whitewash, Whitewash II, Photographic Whitewash, Whitewash IV and Post Mortem).

Since that "Black Day" in 1963 (I only was ten years old at that time), the mystery of this assassination intrigues me, and I hope that some day all these investigations will lead to the solution of this crime.

I am in possession of some photographs of this assassination, i.e. the phototgraphs in your books and about 12 others from the Zapruder film. (Some 'unimportant' frames: 193, 206, 222, 228, 240-244, 313 and two of agent C. Hill climbing upon the car).

I was surprised to read that Life had some special copies about the killing, so I wrote to them, and asked them to send these copies to me, with, of course, the bill.

However they told me after 7 (!) months that these copies were not availble.

I don't know if this is the true reason.

That's why I'm writting to you with this question: Do you know how and where I can obtain these articles and/or photo's?

Seeing forward to your answer,

regards,

Wiebe Hovinga Gorechtkade 5^b 9713 BB Groningen The Netherlands Dear Hr. Hovinga,

You do not provide the date of the special edition of LIFE but I rather suspect that you have in mind something done in the magazine after it was closed down and then started up again. If this is so, I have no knowledge of it but I am confident that no new photographs appeared in it.

In the fall of 1967 there was a special article in the old LIFE. It concluded that a new investigation then was needed. But it also had no new photos.

To the best of my recollection, no new photos have come to light in many years.

With regard to photos of which you know, I'm sorry that aside from any news agencies holding rights to them, like AP and UFI, I know of no source for them now. Once they were available from groups that no longer exist now.

I'm sorry I can be of help.

Best wishes,