

Mr. George Hutchinson
24 Collis St.
Stourbridge, West Midlands
DY8 4EB
England

Harold Weisberg
7627 Old Receiver Rd.
Frederick, MD 21702

2/26/97

Dear Mr. Hutchinson,

I wish I were as you say my voice sounds because right now I'm to be abed with my legs elevated.

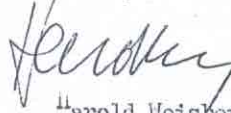
I am not in a position to do the photocopying and whether Hood can I cannot say. I am inclined to believe they are not yet in a position to do anything like that because there are so many factors involved.

I gave a disk to a sociologist friend but I think he gave it to another sociologist who is teaching out of the country this semester.

But you might ask Dr. Gerald Cinocchio, 591 Lucerne Drive, Spartanburg, SC 29302 if he has the disk and can make one for you.

Remember this is an unedited work and that can great problems I am not now in a position to address.

Sincerely,


Harold Weisberg

George Hutchinson,
24 Collis Street,
Stourbridge,
West Midlands,
DY8 4EB,
England,
18 February 1997.

Mr. Harold Weisberg,
7627 Old Receiver Road,
Frederick,
MD 21702
U.S.A.

Dear Mr Weisberg,

It was a great honour and pleasure to speak to you from England on Monday 17 February and I am very pleased that you are able to work following your illness. Your voice and demeanour on the phone belies your age and frailty making one believe one is speaking with a much younger person.

You will recall I was enquiring about the longer and more detailed version of CASE OPEN. I now understand that the as yet uncompleted work is already filling 750 plus pages and will not be published in book (or books) form, but as a consultation document placed at a college or university.

This I find very sad because access will be available only to a few, and to students of your work from outside the U.S.A. like me virtually unavailable.

What can we do to overcome this difficulty, because I really do want this new work? Can the document be photocopied and sent to me in loose form? I know that this is a mammoth photo copying operation but if you can advise me of the cost I can send the money to you.

Can the work be put onto compact disc for use on a personal computer? This would probably be very expensive but less so than publication on paper, if we could come to an agreement on rights I may be in a position to undertake this operation in this country.

I realise you are a very busy man but I do hope you can give some time to considering my letter, I really do want your work in my collection.

Yours Sincerely,

