

Dear Robert,

7/10/76

I hope the delay in sending the prints of the negatives you said have been made does not mean you have more problems. You had enough!

With the passing of time and my own problems I have forgotten what we talked about last summer at Maryland. I mean I remember some but probably not all.

What prompts this letter is not the delay in receipt of prints. It is the reminder that I do have to reprint FW. In today's mail there were three orders. The only copies I have are in pretty terrible condition. And after I am ready to reprint it will be more than a month before I have copies. So I'd like to get ready for the addition of the new pages and then the printing.

There will be some new material that will be gratifying to you and Dick Gregory. Until it appears I'll say no more. Whether you (both) will regard it as vengeance or vindication or just plain satisfaction I'll not hazard. But I'm sure you'll both be pleased with it.

There will be no color. I suppose the offset cameras can pick up from color prints. You know my prints of Lovelady with Richter's back to the camera, what I told Richter about and he did less well than he could have, have disappeared. There was a strip of three or four prints. I think they came from Richter through Sprague before he left the real world. I really require only one for the book, with the Martin frame. These would appear immediately after the index, which you may remember has the note about Mrs. Lovelady's call after it, the bottom of the last page.

Until I make up I don't know how much space this new material I have will take. It may leave no more room or there may be a couple of pages. I will also have to reprint Whitewash before too long. I do not have any copies of it or FW in commercial distribution because I had so few when I made this (profitless) arrangement. So what I do not use in FW I can use in WW when I reprint it. (I think I have some first printings left, without index.)

So, in addition to what we have already discussed, and for use in printing not for the analysis I told you about, I'd like clear enlargements of Z189 and 190, which I think you have, and of the spot where you found a missing frame near 160, with a reference point to show the gap and a formulation of how you'd like it credited. You see, I postulated this before we ever met but you actually proved it with your work on the film. Same with 189-190. That I did in late 1964 and is in WW, where I'd use this, not in FW. I might want to get an artist to also make 189-190 tracings to use, if you have not done this.

Whatever else we spoke about I'd still want. Let me know how much ~~more~~ more money it will take and I'll send it.

Little new here. Lil is visiting my mother for a few days. Jim and I stay pretty busy in court, I think with some success and more in the offing. Although the Almanack did not predict it this is a bad chiggers year. I've got a full infestation under the supports I have to wear and thus unscratchable. Floyd and ~~some~~ seven of his friends held part of their bicentennial celebration here last weekend. One celebrated with the accidental shooting of himself. Fortunately, not seriously. Supposedly he was shooting at a catfish, not his own hand. With a single-shot 22 pistol yet.

Thanks and best to you all,