

Zapruder release/tramp pictures call from Policoff 2/7/75

Jerry was with Gregory and Grodin at Boston and in DC when Gregory embarrassed him into accompanying them. He was at Gravel showing and part of that for Weicher and at press conferences.

Steve Jaffe is Gregory's flack.

Lane's personal behavior at Boston infuriated Policoff.

Policoff got Grodin to promise to stick to the film and the body motion, nothing else, and to explain that he is an optics expert only. And to stay away from tramps.

Policoff told them he was certain the pictures were not of Hunt or Sturgis.

Met with Abak, who believe film is or soon will be public domain unless legal steps are taken.

Gregory has ~~xxxx~~ put up what has been spent.

He was with them when they met with Belin.

Hunt has issued denial, small story NYPost.

The road show is in Chicago again today. Because Gregory has more media connections and influence there.

They also used the <sup>Exhibit</sup> work Newcomb did for me at least on the Hill. Policoff does not believe Robert had this.

I told Jerry in detail of my sense of outrage at the excesses, that I believe Hunt and Fiorini, no good as they are, have been libelled and that the libel is deliberate; that if there were to be no effort made against Robert and Gregory I'd gladly help Hunt just to silence these maniacs and had told JL I would after he told me Hunt's lawyer, Sander, had been in touch with Bud about this.

I asked Jerry if it were possible that there had been all this heavy talk about what none of those talking knew anything when all ~~xxx~~ knew me. He said none. When I pressured him he then said he thought there had been some mention Friday night but couldn't remember exactly what. I then let this drop.

I asked him to make a record of all he remembered and to send a copy of that and all clips he had to both JL and me.

We talked about an hour.

2/19 Robert phoned me yesterday after having heard from Jerry and claiming to have his own misgivings. I laid it out straight and strong for him, the positives and the negatives, how the WTOP management had been turned off by them, how they had probably undone the good a straight showing of the film could have done, how they helped mix a Rockefeller Commission whitewash, etc. At the end of the long conversation - close to an hour - he told me he had been asked to appear on ABC-TV and the Today show and would I help him? I said only on my terms, which we be to limit any discussion of the film to what is clearly apparent - no hidden assassins, no alleged number of shots - the backward motion, the splices and the questions, is this a way to run an investigation, is this the motion of a body struck from the back? He asked if I would appear with him. I said only if I could depend on his sticking to his work on the film, no interpretations, and that if I did I've have documents and evidence and fact. He said he'd phone me today from Jerry's office. I told him not to make it before after lunch.