

The Lane-Gregory ripoff of my King assassination work.

We have information that they plan or have a contract for a book.

The only thing original in it will be sin.

Bantam has been Gregory's publisher.

Bantam, on the editorial level, went for Whitewash big. It was then rejected.

There was also editorial approval of five sample chapters of Agent Oswald, which thereafter also was rejected.

Or, there seems to be little chance they will touch anything from me.

JL and I were discussing this.

He came up with a novel notion for putting them on notice if they have gone for the Lane-Gregory thievery/insanity: Offer the the reprint rights of what this pair is stealing.

They'll have no innocence now.

There also is no threat.

They'll know, if they didn't before, that they are dealing with crooks who have already stolen copyrighted work. This is why I'm including Lee's stories.

This will be good, clean fun if they Lane palmed this off as his original work, as he has been doing on radio. If he didn't, what else did he have to offer?

What Gregory has the Atlanta (black) police have already proven to be without any relevance. I have their report, if not from them. It, however, is not Gregory's work, either. I have the original handwritten notes of the man who did that. I debunked it about five years ago.

Where this gets ridiculous is in the Department of Justice version, which I got in the suit. They have masked everything except the gory details of how they got it.

Bud had had a former IR# investigator look into it. He then sent him to DJ. I don't recall whether this was before or after he asked me to go over it and I told him it was irrelevant. So I have his original report to Bud that way.

This is to say that even the crap is not their own.

However, between the two of them there will be no shortage. They'll make it up as they go.

EW 10/2/76