

8/24/68

Dear Carol,

Many thanks for the brilliant poster. It is expressive!

If you do not have a stronger tube, you may get some complaints. Mine arrived flattened, with a strong crease every three inches.

Yes, I would like the other, What a caption! You are really on the ball.

I was glad to get the one Trent sent via Hal. What I'd like to do is get a good, clear print of the original picture and permission to use it. I now have three unpublished books, one called COMP D'ETAT where, if I have to and get able to do as a private printing, I'd like to use that on the back cover. I know only that it was a photographer for a Houston paper who took it.

I have no plans for coming to New York. I haven't the dough, the books are not in the stores, and I get things done by staying here and working. Vince flipped over the two books he read, says they are the two best. He and Gary want me to do one on Epstein, and I would, under certain conditions I outlined to them. But I really want to do still another I have researched, one I won't be able to do in three hard days of writing, as I have with shorter books.

The time I've spent in New Orleans put me far behind on other things and cleaned up all the other-people's cash I had.

Does Trent know what happened to Bernabei? I've had two letters returned.

Best to you all, and again thanks,

Sincerely,

August 17, 1968

Dear Harold,

I call this "the loaded poster". Another version of this which I'm publishing simultaneously is identical except ~~at bottom~~ for the lettering GUN CONTROL BEGINS IN THE WHITE HOUSE. If you'd like a copy of this let me know. (at P.O. Box 12928.)

Hope to see you soon. Are you going to be doing some programs in New York this fall?

Sincerely,

Carol Jackson