Date	6/	4/64

CHARLES DOUGLAS GIVENS, a warehouseman, Texas School Book Depository (TSBD) building, 411 Elm Street, advised he presently resides at 4208 1st Avenue, Dallas, Texas, and has home telephone No. HA 1-2837. He said he moved to this address in March, 1964, and had previously resided at 2511 Cochran Street, Dallas, Texas. GIVENS stated he was born May 16, 1925, at Kemp, Texas, and is married to DORIS GIVENS. He said they have no children.

GIVENS stated that on November 22, 1963, he was working on the sixth floor of the TSBD building until about 11:30 a.m. when he used the elevator to travel to the first floor where he washed his hands. He said be now recalls he returned to the sixth floor at about 11:45 a.m. to get his digarettes which he had left there. GIVENS stated it was at this time he saw LEE HARVEY OSWALD, known then to him as LEE, standing in the southeast corner of the building on that floor. He said OSWALD had orders and a clip board in his hand and in response to a question by GIVENS whether or not OSWALD was going to come down tairs, OSWALD replied, "No, not now." GIVENS stated he then got on the elevator and as he was leaving the sixth floor OSWALD yelled at him to close the gates on the elevator so that he, OSWALD, could have the elevator returned to the sixth floor.

GIVENS advised he remained on the first floor of the TSBD building until about 12:00 noon at which time he walked out of the building and stood on the sidewalk in front of the building for several minutes. He said he then walked to the Classified Parking Lot at Elm and Record Streets and then onto Main Street to watch the Presidential motorcade. He said he viewed the motorcade in company with EDWARD SHIELDS, who was then and is presently employed in the TSBD warehouse located behind the TSBD building, and with JAMES LACY, who was then employed at the Classified Parking Lot at Elm and Record Streets.

After the motorcade passed, GIVENS said he walked back to the Classified Parking Lot at which time he heard, as he now recalls it, three shots which came from the direction of the TSBD building. He said the time was around 12:30 p.m. Upon hearing these shots, GIVENS said he walked back to the TSBD building and attempted to enter but was

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on 6/3/64	of Dallas, Texas	this Esta # DL	100-10461
*v3	A. RAYMOND SWITZER and	File #	
by Special Agent	EUGENE F. PETRAKIS: vm	Date dictated	6/3/64

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## FEDERAL BUREAU OF INVESTIGATION

Date 11/23/63

CHARLES DOUGLAS GIVENS, 2511 Cochran Street, advised he was employed by the Texas School Book Depository, Houston and Elm Street, from October 1, 1963, to present time. GIVENS said he has worked at this same position as a wrapper on several occasions prior to this employment.

On November 22, 1963, GIVENS worked on the sixth floor of the building until about 11:30 A.M. when he used the elevator to travel to the first floor where he used the restroom at about 11:35 A.M. or 11:40 A.M. GIVENS then walked around on the first floor until 12 o'clock noon, at which time he walked onto the sidewalk and stood for several minutes, then walked to the Classified Parking Lot at Elm and Records Street. FIVENS then walked to Main Street to watch the parade and after the President and the group had passed, he walked back to the parking lot, at which time he heard poveral shots fired from the direction of the building at which he is employed. He attempted to return to work but was told that he had been released for the balance of the day.

GIVENS advised that a white male, known as LEE, was employed in the same building and worked as a wrapper or order filler. He said he saw this same person's picture on television on the afternoon of November 22, 1963, (ho was supposed to have been the person being investigated for the shooting of the President. LEE worked on all floors of the building, and on November 22, 1963, GIVENS recalls observing LEE working on the fifth floor during the morning filling orders. LEE was standing by the elevator in the building at 11:30 A.M. when GIVENS went to the first floor. When he started down in the elevator, LEE yelled at him to close the gates on the elevator so that he (LEE) could have the elevator returned to the sixth floor. GIVENS said that during the past few days LEE had commented that he rode to work with a boy named WESLEY.

GIVENS said all employees enter the back door of the building when JACK DOUGHERTY, the foreman opens the door at about 7 A.M. On the morning of November 22, 1963, GIVENS observed LEE reading a newspaper in the domino room where the employees eat lunch about 11:50 A.M.

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Mr. Belin. This you ever eat any lunch inside the building? Mr. Gyens. Yes, sir: I eat inside the building all the time. Mr. Helin. On November 22, did you cut inside the building?

1:45

Mr. Givens, Right. Mr. Berry. Now you said you saw Lee Oswald on the sixth floor around

11:55 and the time you left the building? Mr. Belin. Did you see Lee Oswald anywhere else in the building between GIVENS. No. Sir.

Mr. Billin. O Mr. Givens. Billin. On November 22d?

No. sir.

Ween 11:30 and 12 or 12:30? Mr. Greens. No. sir. Mr. Berry. Did you see him in the domino room at all around anywhere be-

Mr. Belan. Did you see him reading the newspaper?

room that morning. didn't go in the domino room that morning. I didn't see him in the domino morning when he would come to work, but he didn't that morning because he day puper, like if the day was Tuesday, he would read Monday's paper in the ing. He would come to work and sit in there and read the paper, the next Mr. Givens. No: not that day. I did-he generally sit in there every morn

he got through and got up to go to work, I would get it and look at it. Mr. Bellix. Would it be a News or Times Herald? Mr. Givens. Because he would be sitting there and I would look at him, when Mr. Belin. How do you know it was the previous day paper that he read?

Fellows bring it to work Mr. Givens. Well, they bring Dallas Morning News around in the morning. Mr. Belly. You mean he would read someone clse's newspaper that somebody

else brought to work?

Jarman would generally bring one. Mr. Givens. Yes, sir.

Mr. Belin. Did you ever know him to buy his own newspaper?

Mr. Givens. No, sir; I never saw him buy one.

Mr. Belin. Who generally brought the newspaper there?

Mr. Givens. Well. Harold Norman would generally bring one and James

it first to go-did you go down with the other employees on the elevator? Mr. GIVENS. Yes, sir. Mr. Belin. Now you say you left the sixth floor. Well, you said you left

Mr. Belin. About what time was that now?

Mr. Relix. Who was on that elevator, do you remember? Mr. Greens. That was about a quarter - I said about a quarter to 12

Mr. Beijn. That was Dunny Arcey Mr. Givens. That was Bonnie Ray Williams, and Billy Lovelady, and Danny

Mr. Givens. Yes; a Spanish boy.

Cigarettes so you went back up? Mr. Givens. Yes, gir. Mr. Belly. Then you say you got down there and you say you wanted your

Mr. Belly. What elevator did you go down on?

Mr. Bezin. What elevator did you take back up? Mr. Givens. I came down on the east elevator.

Mr. GIVENS. The cast elevator.

Mr. BELIN. That day had you eaten any chicken at all, or anything on the

Mr. GIVENS, No. Sir.

Mr. Givens. No; sir. Mr. BELIN. Had you caten any chicken or left a pop bottle on any previous

fo the sixth floor?

Mr. Greens. Yes, sir; i went straight and picked up my jacket. RELIN. Did you go immediately to your jacket when you went back up

Mr. Baan. Where was your Jacket?

wall, or was it more to the center of the west side? wall of the building? Was it near any one of those windows on the south Mr. Belly, Well, there are seven pairs of windows, Mr. Givens, It was on the west side of the building where we were working Was it on the south

about the second window going. Mr. Givens, it was more to the corner on the west side. I would say along

or the southwest corner? Mr. BELIN. When you say the corner, do you mean the corner by the stairs

Mr. Givens. Southwest corner.
Mr. Belin. You have shown the southwest corner?

Mr. Givens. Yes, sir: along about here [indicating].

floor. Would that be a Mr. Brilly. You have pointed to a spot which appears to be approximately, oh. 25 feet north, and about 10 feet east of the southwest corner of the sixth Would that be about right?

walked from the east elevator to pick up your jacket, did you see Lee Oswald Mr. Relly. You have pointed to a spot on this floor plan here. Шиеп уоп

Mr. Givens. No. sir.

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walking off the elevator to pick up your Jacket? Mr. BELIN. Did you see him anywhere on the sixth floor when you were

front of the elevator. fixing to get on. Mr. Gwens. No. sir; I didn't see him until I got back along here, about in

somewhat east of the east elevator, were you standing or about to get on the Mr. Belin. As you were walking to the first spot, which we will describe as

Mr. Givens. Yes: I was fixing to get on

you left it when you came up? Mr. BELIN. You were fixing to get on? The elevator was still there where

Mr. GIVENS. Yes, sir.

get on it, you saw Lee Oswald walking with his ellphoned? Mr. Belin. As you were starting to get on the elevator or were turning to

Mr. Belix. Now. was he walking in a diagonal direction directly toward Mr. Givens, Yes, sir.

you and the elevator, or was he walking more in a direction parallel to the

Mr. Gizens. Well, I would say jes, sir; he was going like this

Mr. Bellin. He was going?

Mr. Grens. Coming down the aisle.

Mr. Givens. Yes, sir. Mr. Bein. Coming down the nisle straight?

Mr. Benzy. Anything clse in his hand other than a clipboard? Did he have

a pencil in his hand?

Mr. Givens, No. sir: I didn't pay any attention to him.

Mr. Beixn. When you got off the elevator, as you were coming back up to get your shirt, did you have any occasion as you were walking out of the elevator. to look to see if there was anyone else on the floor?

around as I was on my way back. Mr. Gwens. Well, no. sir; I wasn't thinking of that. I just happened to glance

Mr. Belix. Did you glance around when you got off the elevator, do you

Mr. Givens. Well, no, sir. I just walked off and turned and weat right over

there and picked my jacket up and started back Mr. Belin. Did you look over in the southeast corner before as you were

getting off the elevator? Mr. Gwens, Well, I kind of glanced that way when I turned to go around

Mr. Belin. Did you see anyone over there at that time?

Mr. Givens. Not at that time, no, sir; I didn't

corner on the sixth Coer? Mr. BELIN. Do you remember how high the books were by the southeast