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Dear Gerry,

gruocchio

5/1/94

Thanks for the explanation of the Afterword and the enclosures with your 5/25.

Be interested in the responses to those letters.

Of the theft from David Lui, it is a little complicated. But the first call I had about Case Open was from a man who said, Fantastic! about that and added that he'd checked it out and then he said, Fantastic again. I was able to spot it because I remembered David Lui from those stories I'd been sent.

By now you should know that Posner and his pimp were mute when confronted with the affidavit from Case Open.

On Nonenko and the CIA, my title was Hoax: the Gerald Posner/Random House/CIA JFK Assassination Exploitation.

Do I remember correctly that you'd mentioned a trip to see Dennis and that you might stop off on the way back? If so, about when so I can make a note of it and keep that time clear.

Thanks and best to you all,

Harold

Dear Harold,

May 25, 1994

Over the past two days I have finally been able to sit down and read carefully Case Open. I am at p.50 and I believe you have already made a devastating case, especially by reminding the reader of Posner's 3-day visit to your files and lack of interest in things he should have been interested in. The chapter on Posner's "enhancement" is great, although it is somewhat difficult to follow your analysis of how Posner uses his source notes to give the impression that Rosemary Willis was his discovery. Aside from his theft, Posner's ignoring Linda Kay's testimony I believe is an even stronger point given his bragging about having re-indexed the 26 volumes. Also, I did not know about his having to go through CIA channels to get access to Nosenko. Possible CIA involvement in writing the book itself suggests that cover-up and deception is still the name of the game for the government, or at least these agencies.

Enclosed are copies of two letters I wrote, one to Posner, as you suggested. Also, regarding the draft of the Afterword to Never Again! I must have misunderstood. What I did is make a copy of the copy Bill sent me, and then I sent that copy back to you. So I have a copy of the Afterword.

Hope you are well. Say hello to Lillian.

Best,

