Dear Jon,

I appreciate your 5/19 and Wank you also for that memo. Shows I should have read more of the H_0 use ssassins.

Feel free to use anything at all.

I wish some Penna. paper would get interested in the Specter stuff in the book. Cyril should have the contacts but I've not heard from him on it.

I'we been able to keep at Mailer's Tales pretty well.

Must be getting close to 90, 000 words.

It goes without saying that I've heard nothing from Humes or Boswell or JAMA or any of the others.

What I do hear is perplexing so many places where the book has not been heard of, including Dallas. Mary Ferrell has dealt with more seven stores there. Not one had it. She had to agree to a special order that meant she had to buy three copies!

Aside from friends I've not yet heard from anyone whom has read it. Glad the friends think of it as they do.

Because you write so many letters perhaps you would like some of the carbon sets we have and do not use, carbon attached to econd sheet.

Thanks, and best wishes.

fleidy

Dear Harold,

Enclosed is the memo you asked for and the page on which the memo is identified as written by Jenkins and intended for 2BJ.

I am almost finished with your Mever again. I o I said on the shone, I like it very much. I think you did a great , of of mixing parts of your earlier work with contemporary comments and the critique of JAMA, etc.

do you probably know at this point, I would be inclined to suspect that the military officers involved in the cover-up were acting on requests or orders from parts of the Establishment. I think that the McCloy-Dulles types are about the Hoover-Military elite types. In any event, I have a luge respect for you and your work. I will be referencing it and relying on it extensively in the book I am working on (and whatever disagreement is expressed will be stated in the most respectful and considerate way).

Please give my regards to lilly.

P.S. I asked my friend, Ed Mulready, to write a garageaph on Mailer for you.

Sinceples, John Greensburg, PA 15601