

December 2, 1991

Dear Harold;

Enclosed with this letter are the pages in Gentry's J. Edgar Hoover that relate to the assassination of JFK, along with the pages of the notes that are pertinent.

His volume loses power during the 1940s-1960s in a strange way, although it has always seemed to me to be the period in Hoover's life most key to his power development. He becomes selective of material to discuss, for example, omitting such things as the control of the press, writers, and authors. His concentration on the rise of the mafia element in Hoover's thinking also excludes the detailed description of how the FBI cracked the radicals in State, for example, or destroyed the impact of radical newspapers. The purge of the government under Truman's executive order 9835 is not discussed, although this is where H got enormous power. Dies

What strikes me is Gentry has a covert theme he wishes to bring forward, mafia, and he silently selects, distorts, and machinates to so do. His failure to concentrate on the FBI's public relations machine and its impact upon the mind of the public and the corresponding power it gave H is especially flagrant. It certainly masks one of the great sources of his power.

I am also conscious of the large number of issues well written up in a number of books that he could have brought forward in this period, just preceding JFK, but failed to do so.

I think the subject was too large and complex for Gentry.

While I write I recall a point in the JFK ASK meeting in Dallas that I had wanted to bring to your attention and ask for comment. There was a Los Angeles medical doctor attending the convention who supported the official conclusions of the Warren Commission. He had read well and deeply in Lattimer. He raised two questions that I wanted to address to you for your response.

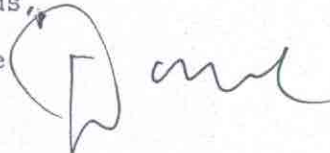
1. The bullet hole in the back of the President is high, as shown he said in the autopsy & X-rays that he viewed in the National Archives--near the neck line. I asked him how about the medical chart notation and the death certificate based on the authority of two doctors. What about the shirt and the jacket. His reply was that they were wrong. The photographs show the entrance wound high enough on the back to permit the single bullet thesis to be valid.

2. He was terrifically impressed by the NOVA show's shots into the skulls, where the shot passing through kicked the skull backwards, a la z313+, and in Lattimer's study of the jellied skulls where the Jet propulsion effect showed the bullet passing in from the rear and blasting out the temple region and kicking the head back, a la z 313+.

On another subject, the Menominee artist Frechette has been commissioned by his tribe to carve a ten foot bear with human body from a massive butternut log. The thing to be shown in a museum show on bears in October 1992. The log is 16 foot long and 36inches wide--one of the biggest butternuts in the upper Missisipi River valley, which died of disease. What a project! I will be with him in a supportive role, for five of our clan figures will also be included in the show.

REgards,

DAVID WRONE

A handwritten signature in black ink, appearing to read 'David Wrone', written in a cursive style. The signature is positioned to the right of the typed name 'DAVID WRONE'.