

6/22/67

Dear Jim,

According to present schedule, the first few copies of PHOTOGRAPHIC WHITEWASH: SUPPRESSED KENNEDY ASSASSINATION PICTURES will be off the press and bound Tuesday. I will send you a small box of them. If you want more, please let me know. I will be away the latter part of next week. I return Sunday, 7/1, or Saturday 6/31. I will also be away from Friday afternoon until Sunday midday this week.

If, after you look at the book, you think that I have and learned in this aspect of the case would interest them, let me know if you want me to come down. I can also send them copies if you do not think testimony would serve a useful purpose.

Richard Callen, of Parallax Publishing Co., 231 East 51 Street, New York, 421-8050, is going to publish CIA WHITE ASH. He asks if you would care to write an introduction to it. I told him this would honor me but I did not know whether it would be appropriate because of your official function. If he phones you to ask it is because I suggested it.

Walter Sheridan rested from his great labors yesterday (I write this at 5 a.m.). I spoken to three or four offices at NBC Washington to try and get a copy of the transcript. They say they had gone for distribution in Washington. They are to get me one from New York. I think this one will backfire. But, Sheridan was not at work.

Jones Harris phoned me about one a.m. Tuesday morning. We had a long talk about many things. I believe he will be going to see you again soon. In talking of Towley and the things he fed me and how far I had checked them before reaching your belief, that this was planted misinformation, Jones thinks he may find time to check a little further. Someday it will be nice to say how NBC helped the proper functioning of government by seeking to plant misinformation to waste the time of public authority. I am going to ask for time under the "fairness doctrine" to answer things said against me and will then, from my own experience, make this charge, on NBC. (I'd love to have a vert-pocket tape recorder with me if and when it happens, for they will surely edit it out.)

Separately, I'm sending copies of the book to Hoke, Ross and Sam DePine.

The few people I have spoken to, including a few foreign correspondents, evaluate the NBC finkery as skilled work but suspect it. The rush to get it out of the can before the CBS show is obvious.

Regards to everyone,

Sincerely,