

3/24/68

Dear Lou,

With Moomoo here (and we've been working) I'm farther behind in everything. I've not been able to dig out all my old records on the expenses of my previous trips for which I was not paid, but I do need the money. We developed a rather serious roof problem in a storm yesterday while Moo and I were interviewing a witness near Washington, and that will be costly and will have to be done immediately.

I enclose a copy of the stub of the last ticket. The cost of the flight was the same all three times. The dates of the trips were November 4, and December 9, 1967 and March 7, 1968. I had expected to go to my travel agent and get copies of the earlier tickets, or duplicate bills, but I haven't been able to and now will not be able to for a while.

My approximate out-of-pocket expenses for the trips were, respectively, about \$81.00, \$150.00 and \$113.00, including mileage and parking at the airport. There may be a slight difference on the fare for the first flight, when I went from N.O. to Chicago. I will check this when I can and will make an adjustment.

The total is \$740.90. We have been using my car rather extensively while Moo has been here, close to 600 miles now. I'll wait until after he goes and send you a note on that.

I cannot break the items down, for I kept only total figures. Therefore, I have signed the three forms in blank so you can fill them in.

As you can see from the enclosed, I have sent the check to Chapman. I held the letter until Moo could read it first. Also enclosed is a sample of Loren Hall's writing and signature.

There are several things I now need or may, perhaps in a real rush, if I have to go down there soon. Moo also thinks you may want me to go to Omaha for you. Therefore, I will want to be ~~xxx~~ prepared, for either. Remember the patch cords? I need one ~~xxxxxxxxxxxx~~ from the Norelco type of plug to Japanese and would like a very short one so I can plug my more sensitive mike into the Norelco when I tape interviews for you. The first is so I can dub tapes for you on the cartridges you use, except when I tape on it, when I'll have to dub on a reel.

For the rather unusual thing I mentioned briefly before I left, I should have available a sound-motivated mike, which I now understand is available retail at a cost of about \$20.00. Perhaps you can get it for less. I will be carrying my copy of the Norelco, and if you cannot get one with that type of plug, the patch cord should permit my use of one with the Japanese type of plug.

I should have a New Orleans phone book as soon as possible, for getting in touch with people I have seen or spoken to.

Those pictures you took from Tom's files for me to use down there I forgot to return in the rush of leaving. It is a good thing, for we have used them. As soon as I can, I'll compare them with what I have and will return all duplicates. I have also gone over some new needs coming from current and promising investigations with Moo and he will ask you for some new pictures. I'm tired and I may forget some but I mention what I can recall because this should reach you before

he can return. He still has work to do, here and on the way back.

A picture of the 1300 block of Dauphine taken from Esplanade, showing the full block, and the same from the opposite side.

A picture of Carlos Castillo, of the restaurant.

A picture of Sandra Moffett, other than the mug shot that I have, preferably one showing her not so mussed up, if you have it, and as close as possible to how she looked in 1962. If you have her addresses, Moo will want this, as I do.

A picture of the outside of La Marina and any other Shaw hangout.

A picture of Mc Auliffe. I have some interesting new stuff. This is not essential but it is desirable.

A picture of Castillo's restaurant. If you hear from Barbara before Moo gets back, ask her for me to make a memo for you on all she told me about it and her beliefs and observations that she told me in my motel room in November. You know what happened to my information on that interview.

If you have a picture of a lawyer named Roger or Rogers who was in the quarter and who you think may have been associated with some of these characters, I need that. Perhaps the police have a report about a man allegedly promoting a theater that Thornley was connected with and who ducked out with the money raised. That picture (and report) if you have it. I have a witness to show these things to as soon as possible.

Please check the files as soon as you can and let me know what you can about an s-m type named Bruce who was a professional thief in the Old French Opera House and who lived with a girl named Judith (Judy). Moo will also want this on his return. *See get rid of this by post.*

Whatever, if anything, you have on one Phil Bostright, who worked for Kent Courtney in 1962. *Winters, Post.*

The Howard tapes were intended for you to keep if you want them. If you did not dub them and do want them, let me know and I'll send them back. If you did dub or do not want them, I'll reuse them. I'll dub the John George part as soon as I get the patch cord, unless I can do it earlier through the mike.

I have written my source on what I mentioned to you to see if the next event can be anticipated and to get some of what is already known on paper. I have provided an alternative means of communication. When I hear, you will.

Sincerely,