

Dear both,

3/10/92

With some time between two matters that took us into town this morning I went over to see Hood's new library from the inside. It is simply magnificent! I write to suggest that if either of you has occasion to come here that both do. Aside from our liking to see you both again, I'm sure you will be impressed by the rare good taste, excellent concept and the marvelous way in which it was executed.

I have never seen a building so admirably suited to its purposes. Nor one so warm and welcoming. With so much concern for the user and convenience in use. One so well illuminated, with such excellent use of outside light. Through so many windows each of which provides a fine view. We did not get to the fourth floor but Jerry tells me that all one sees from there is the mountains, and they will soon come to life and please the eye.

There is no glare anywhere and yet the illumination of incredibly good. Study areas are more than merely adequate and they are very light. There are also smaller more informal areas with suitable furniture where individuals or small groups can get together and read or do other things.

The archive is air conditioned and next to it is a laboratory for caring for and restoring old books. The eight or so sections of shelves in the archive move on tracks, by the push of a button, and between them there is still this excellent illumination.

The electronics seems to me, ignorant as I am about such things, to be absolutely state of the art. The woman who took us around activated Kennedy, John F., and by what came onto the screen! I didn't wait for all of it. How much faster and better this is than card files, too!

It was just overwhelming to me. I can't begin to do it justice. It has to be seen to be appreciated.

Charles Kuhn, the librarian was away but he returned before we left. He does plan for some kind of memorial for Sylvia Seagher. I did not ask for any details but on April 25 when they have this ceremony of some kind she and Greg Stone will be remembered. And that is fine!

It is a wonderful repository for archival material.

So, if either of you comes, I hope both can.

Best,

*Handwritten signature*