

Dear Dick,

12/15/92

Harry Livingstone wrote Groden a stupid letter after Groden filed suit, one that I think can be used against him in litigation. ~~Peggy Hobohn~~ <sup>Peggy Hobohn</sup> read parts of it to me. I asked her to ask Groden to let me have a copy. Groden was in Madison to tape an interview for a documentary he is making.

She phoned me because Mark Zaid told her, as he told me when he phoned last night, that he has had no contact with Livingstone in some time. He volunteered that Livingstone had indicated to him that quite a few people interested in his work help him. He intended this as a suggestion of how Harry could have learned of what I wrote Mary Ferrall. (The one name he mentioned is ~~KATHLEEN~~ Kathlee Fitzgerald, of Pittsburgh.) The only I'd been in touch with and knew were Mary and Peggy. Neither could have been Harry's source.

The Livingstone mug shots, of which she'll send me copies, reflect that Harry was arrested in Baltimore in 1979 and 1985. She will try to learn the charges and disposition of them.

The most likely source of those mug shots for use against Harry was the Baltimore policeman who has been working with him, Richard Waybright. When Richard was working here some of my only copies in a Lifton file disappeared. "obody else was ever interested in that file.

There are other indications Waybright also worked for Lifton while being paid by Harry. Harry is aware of them because he told a friend who told me. Nonetheless, Harry had Richard working for him again on his recent trip to Dallas.

If C & G have to defend an action in association with a loose cannon like Harry I think he can wind up shutting them if he writes this kind of letter after the suit is filed.

Best,

I will be getting the letter.  
I understand Groden is going to  
to the FBI with the threats  
he has gotten.

Dear Dick,

12/14/92

While I do not know how C & G are involved in the Groden suit against Livingstone I do know that he has been making many threats and I heard yesterday that Groden has recordings of some from his answering machine.

He phoned me again yesterday and although I'd written him that I want no more contact of any kind with him I took the call to learn what I could. He had heard that I had said that he had threatened me and asked me if I had. He went off into tirades about other critics who are his enemies and he was again particularly vicious about Mary Ferrell, who is ill and whose husband is in terminal illness, in Dallas. She has been really distraught over this for weeks. He told me she is part of the conspiracy he visualizes, of some of the richest Texans, simply because she was a legal secretary at a large firm he believes was part of the conspiracy!

Yesterday he added a bit to his references to ~~that~~ <sup>those</sup> who are helping him break the case open, <sup>which</sup> ~~when~~ he against says is close. He says that are FBI agents and former agents and a judge.

I kept pressing him to tell me why he is investigating me when he says he is pushing so hard to break the case, he never did and he finally hung up without response. He was trying to keep himself under control and hung up, I believe, when he felt he might not, felt it was getting to where he could not.

My belief is that when his insane endeavor falls apart he will be more of a problem and more of a danger, whether for me or for C & G. And that he'll be even wilder.

If he is dealing with present and/or past FBI agents they will undoubtedly have records of what he told them.

It is likely that a current FBI SA he is in contact with is Paris Bookstool III <sup>(in Dallas)</sup> and a former one he has confirmed is Paul Rothermel, H.L.Hunt's former security chief. Robert Gemberling, former Dallas JFK assassination case agent, retired, has been speaking to the nuttier critics, whether or not to Harry. They all have <sup>have</sup> to recognized that he is not rational and I suspect they are using him.

It seems likely that Mark Zaid, who just passed his NY and Conn bars, told Harry that I told Mary Ferrell that Harry had ~~been~~ threatened me, not precisely accurate. Mark is a young man who tries to make himself important, intense, somewhat pushy and in contact with many critics. He is to phone me this evening.

[It is all so crazy!

Best,  
If Groden has a basis for including C & G in his suit I suggest that Harry can be a problem or create more from what he may yet do and say as well as what he has. I've also heard that Lifton has him on tape with threats against Lifton. Ferrell, who I think will not do anything because of her health and her husband's turn for the worse, seems to have a case against HL.

Harry Livingston's call yesterday. 12/13 12/14

He phoned while I was reading and correcting what I had written, with enough room not covered by that work for only a small scrap of paper on which I was making notes relating to correcting the writing. When I returned to it this morning on the scrap of paper I found a note on what he'd said in response to my telling him he had been getting information on me from Paul Rothermel, the informing being what I had written Rothermel more than two decades ago. I had begun by asking him how his interest in me fit in with his claiming to be investigating the successful JFK assassination conspiracy other than with me involved in the conspiracy he imagined. My note on his pretended response is what he said, that he "had access to some of Garrison's files from another researcher." I doubt any of Paul Rothermel's records were given to Garrison. He did not trust Bill Boxley, sent to him by Garrison. Files to which he had had access are "Bud Fensterwald's at AALC, but no reason to believe any of these letters are there. I think he was avoiding answering, which amounts to lying. He did lie in denying he had outlined his Farewell America concept of the assassination to me. He was quite explicit on that.

"Said he had three sources" seems to refer to his claim that I had told Gary Ferrell that he had threatened me, the ostensible purpose of his call. If that is what he said it also is a lie.

He repeated still again that he is on the verge of breaking the case open. He said he is getting help from present and former FBI agents from a judge.

Dear Dick,

12/10/92

Thanks for phoning. I do not know what is involved in the Groden lawsuit but if I can help C & G let me know. It may be possible, depending on the nature of the case and what that involves.

Please tell Peter what I forgot to tell him, that by accident the earlier chapters are not in the correct sequence.

I expect to hear from Wrono Sunday. I'll see if he can estimate whether he can complete the retyping during the break.

12/14 He thinks he'll be able to get back on it after a week. This is his week of finals.

re:title In reading and correcting the last chapter two words I use struck me as a possible book title. Peter, with whom I discussed that chapter briefly, should understand its relevance, but without knowing that, what do you think of NEVER AGAIN: The government Conspiracy in the JFK Assassination?

I'd appreciate knowing what you two think and Peter does.

I intended a ! at the end of Never Again.

12/11/92

Dear Dick,

I've received two letters from Texas about what Livingstone has been doing and saying and two such that he wrote. I've written to ask permission to give them to you for C & G.

In one he wrote, "My publisher's lawyers have required me to go to the FBI".

He concludes that letter saying he had enclosed an unfinished chapter <sup>11</sup> of my new book, to be published by Simon & Schuster." *(He went.)*

As I told you I was certain he was working on another book that will be insane.

Meanwhile he has put on paper about you what he had said to me.

If a Peggy Adler Robohn is in touch with C & G she may be the best single source on what Livingstone is up to because she is a dear friend of Mary Ferrell who I think Livingstone has slandered if not libelled.

There is not much reason for me to remember anything in High Treason 2 <sup>4</sup> but in what I can remember I saw nothing over which Groden could sue C & G other than for the use of his work on the Zapruder film but neither owns that and if Zapruder's son hasn't sued or threatened to sue he is getting old and tired.

Best,

*Harry*