

Bear both,

10/18/92

Your visit much have been best medicine because while my this night's uninterrupted sleep was more than usual, it was less than last night's.

When Wil and I started to discuss reprinting Frame-Up we realized that if you had given me any particulars I did not recall them. I think you did not. We need that in order to decide that it is not against our interest. I think, although Lil is still asleep and we have not discussed <sup>again</sup> it, we will agree if it is not against our interests.

We do not anticipate anything like the extra work my not publishing Oswald in New Orleans caused and we believe reprinting Whitewash would cause.

I've thought a bit about a reprint and have a few ideas. One is that a chapter decimated in the editing be in part reconstituted with some FBI documents I have used or quoted. That chapter dealt with the corrupting of the processes of justice by the intrusion of a moneyed writer, William Bradford Huie. It would be fun to use the incomprehensible contract Ray was given to sign. Most readers also would not make it out.

I think also that the decision should be analyzed, as David, a lawyer, can do. It held that guilt or innocence was then immaterial because, in the face of all the evidence, Ray had voluntarily and knowingly agreed to the guilty plea.

If you know a good criminal lawyer, if you do not trust your own judgement, ask him whether just the evidence in the book is not enough to make a fair jury's decision that there was at least reasonable doubt. On this, the one claimed eyewitness identification of Ray was false and Helen can retrieve the proof of which without her searching I have at hand partial proof.

On trying to think of what need not take up much space, can be "new information added" and can be important.

Perhaps it would be a good idea if David and I just chatted about what followed the book's publication and he used what he think's he'd like of that.

To explain what I say <sup>above</sup> about the alcoholic Charles Quitman Stephens was the sole alleged eye-witness. The FBI memory-holed its interview of him with the first Ray picture it got, of him as Galt at the bartending ~~school~~ school. It indicated ~~that~~ in the summary FBI paraphrase I have that he did not i.d. Ray. But CBS-TV filmed him looking at that picture and making a negative identification. CBS then sat on that for years, until after the decision, and then aired it in a "special". I have that transcript.

So, please let me know what the proposal is so Wil and I can discuss it and respond.

Would you like copies of the FBI documents that relate to each chapter of the new book? If you would + can provide them separated by chapter so you can examine them as you read each. Wrono broke "Dirty Linen" into two chapters and ~~wrote~~ without thinking I titled the second one "What a Stench!" That, I think, should be a subhead and the chapter made again into one. You might want to consider whether that chapter could be sold to a magazine

or find some other use at publication, for which you may want the documents.

Based on this year we have an income of about \$2,000 from Frame-Up. This of course can vary, but next year it should be greater because of the anniversary.

I had nothing to do with getting what Ray wrote for the book but I did follow up on his saying that he was at the DeSoto Motel and he was and the FBI did not check it when it was to have checked all the area motels. I found that the manager was aware of it, that it had been discussed, that Ray had changed his "room" and that one of the maids involved in that was working the day I was there and confirmed it. I made notes on it, if Helen can find them. The local lawyer was to have gone there and taken an affidavit and he never did. What makes it a bit colorful is that the DeSoto was a hot-sheet joint. I rented out the garages for a shorter period of time than the room, just long enough for sex, <sup>when</sup> and they asked the occupants to leave if they had not done so already. I also have some pictures of it. Mississippi registration requirements were then satisfied by any entry on a 3x5 card. Even "hi, Buddy!" I saw the cards but the manager would not let me search them without the owner's agreement. The local lawyer was to have gotten that and didn't.

He was a super-religious racist who carried a magnum with exchangeable cylinders of bullets! I made him put it in the closet for the conferences, which were in my room. I would not want to use that or what follows that may amuse you. One day I returned earlier <sup>than</sup> expected to hear him trying to talk Fensterwald into abandoning part of the planned evidence. I asked him if he wanted me to tell Ray that the next morning. I saw Ray every morning in the U.S. Marshal's holding cells. I expected him to react violently but he did not and the next day when I got back there was a quart of Chivas Regal on the desk.

Name Robert Livingstone.

The locked coffee shop door interrupted my explanation of the problem other than sleep interruption from the prostate. The operation is no big deal. I've had it. But at Hopkins they fear that any surgery can be a serious matter because my blood wants to clot so. Only the possibility of some risk, more for me than for others. This I cannot take the medication for sleep apnea because it can trigger prostate problems. For the reason above, the simple corrective neck/throat surgery also is not considered. If you know any heavy snorers they might well investigate. Often a symptom.

The 'Skins have another offensive lineman who cannot start today. Only one in his regular position. What a victory if they win!

We were very glad to see you. Our best to Jill,

*Hunt*