Peter Skutches Richard Gallen & Co. 260 Fifth Ave., New York, NY 10001 Dear Peter,

Thanking you for your letter of 7/50 is not a formality. I do mean it. And I do pwe you an apology. Apparently I did not look at your letter of 6/3. And I did not remember what you quote from it. Getting into the file cabinets is a problem and has been for me for years. I suppose that is why. But alas! I sometimes remember 10 years ago better than 10 hours ago! I suppose that comes with the years. Tomorrow is out 51st wedding anniversary.

I was upset, as it turns out needless and beselessly upset but you did not damage my health in any way. Since the complications following arterial surgery in 1980, more after the 1989 heart operation, I do not hadle any kind of excitement as I once did. But the emotion did not last all that long.

When I can sit and think about it and probably after making some inquiries I'll write about the page proofs.

And as I told you and him, whatever Kevin now does will be fine.

Our copier is repaired, Wrone is confined to bed (not for long) by a back injury, so I'll send Kevin a copy of Chapter 6 as I have it. I've asked Wrone to send Kevin the epilogue and the bibliography/bibliographical essay. We spoke yesterday. When he is allowed out of bed he'll do it.

Yesterday and today I have been able to work on the new book. The parts that take least time are in tough draft.

The catalogue copy draft is fine. I have only a few suggestions, really perhaps questions.

Do you want to insert something like "obtained by his many Freedom of Information law suits some of which were precedental" in the third graf when I have the check mark?

On page 2, would effectively be better?

Where you use the title dleverly, did you consider and then discard the caps and the exchamation point?

My New Zealand writer friend phoned me Saturday night our time to tell me that the shortened story appeared, it then being Sunday there, in the Auckland Sunday Star. He is returning the pictures to me. I should have them by the middle of next week and then I'll send them. When I come to a point where the writing is not going well or I do not feel like it I'll collect and end you copies of the various documents I use in the book. I do think that if there is press interest of any kind they can interest those who express interest. Or they can be used to generate interest.

hen Richard arranges the copublisher I'd like to know and in time I'd also like to know with whom to be in contact for any promotions or possible stories. If you or Kevin

did not notice it, I think some of the chapers are pretty much free-standing.

If I did not mention it, if you get any information on the coming anniversary books I'll appreciate copies.

Again thanks, sincerely,

Chapter 6, by the way (Oi velt!) is the really three chapters handled as one!