

Peter Skutches
Peter Gallen & Co.
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9/18/93

Dear Peter,

Your letter of the 16th is more than welcome. Welcome back to you, too!

What you say about where to put the Russell insert: fine. Better now that I think about. So also for the Cooper one, if you so think.

On the Shaneyfelt material, whichever you prefer but from what you say about colorful reading, perhaps a note would allow for more. And on writing the caption, I should know how what is to be placed. Won't they also be likely to be bridged? For example, whether one of more on a page?

I did ^{not} understand that Richard will be doing Never again! himself. I thought with a Publishers West one. Fine. I hope that when whatever is decided is, I'll know so I can use opportunities to mention it.

On the volume of selections, ~~whenever what is known is~~, it would be helpful for me to know. Twice this week I referred book stores to C & G.

I am not ~~Marling~~ and can't remember the future. But it can hold possibilities for attention. I've gone much farther with my work on the Posner book, ^{4.5 rev. 9/19} about 40,000 words of which are in rough draft, and I've finally pinpointed all his important thievery, which is 100% of what he claims is new. All of his so-called computer work is cribbed. And lied about beyond belief. I put two reporters onto this. Whether or not they do stories I do not know. But if they do and if they use me, as they may not, they won't have any NEVER AGAIN! info to go with it. I told them from whom and under what crookedness it was cribbed. I do not think the victim will be as forceful. But what it now boils down to, aside from other interests in the book, is 100% nothing at all new and mostly wrong anyway.

We did enjoy 8/22 ^{and} the awards and the marvelous reaction of the audience of strangers who mouthed under the organ music "thank you" as we left. ^{They} they also enlarged the usual number of guests and had to use the main dining room for that, with excellent food. And it was good having so many relatives and friends invited. Everything was fine except that I tired too soon.

Peter, I ^{used to} ~~once~~ had a photographic memory, but no longer. And I'm into so much in order to work I have to try to concentrate, which means excluding all else. So while I may recall most of the illustrations you'll use, perhaps not all of them and that is one reason I should have a ^{general} idea of the view of what should be on what page(s). In advance I agree to whatever that is decided.

Right now my mind has me back in New Orleans 25 years ago.

I recognize that with Richard the publisher the promotional probabilities may be fewer but I'm glad he will be. I believe that with any luck this book will do well and will be respected and I'd like him to get the credit for that. If I were able to do now

what I used to do I'd be less conservative. I know what the potential is but I do not know how it now can be reached.

Also in today's mail is a letter that indicates some of what I've been trying to say. This is exceptional in its ~~ludidity~~ ^{as is} ~~and~~ the contribution but more and more I'm hearing from those of his generation. What they say makes me feel good. It is also a burden. There is so much more I want to do for people like him and I have so much less time and energy.

I really do believe, Peter, that NEVER AGAIN! will be durable. In interest, in any event, there being a limit to shelf space available.

Again thanks, sincerely,



Harold Weisberg

afterthought, my head not being clear now:

What Posner cribbed and used as his own, in the sense of that work being done for him, is part of a presentation made by Failure Analysis Associates to the west coast meeting of the bar assassination in a The Trial Of Lee Harvey Oswald. His dishonesty was ~~xxx~~ so uninhibited he suppressed the fact that it was refuted by another similar job by the same people doing exactly the opposite with the other or defense side, I have written them asking for copies and to right to use them. So, if they agree, would that make a dynamic appendix! Of course a natural place also would be in this book on Posner, closing the case against him, so to speak. But I do not know if that will ever be published and ^{unless} until adding size, which ought not be that much, it should add to NEVER AGAIN! and perhaps interest those Posner took in. As well as those who resent him.

Tentative title, Hoax, with appropriate and descriptive subtitle.