

ML

1/7/66

Dear Mr. Guterman,

Because the original error was mine, I'll be satisfied whatever you do.

If you ask me for a figure, make it half. Fair enough?

Your apprehensions about the autopsy pictures and Xrays are justified. You will see that months ago, in writing WHITEWASH II, I anticipated this. I have also written an as-yet unsold magazine article on it and will have a chapter in WHITEWASH III, one of perhaps five besides the documents.

The Capitol Record is the Revolving Whitewash. Those miserable people out to make the cheapest of all their many bucks made by a miscellaneous assortment of intellectual finks, imposed on all of us and misrepresented what they were doing. They then carefully culled (that brief thing from me was off the record and is hardly, as you can imagine, a fair sample of the hour and a half they taped.

Sincerely,

Harold Weisberg



**Ed. J. Guterman**

MADE TO MEASURE CLOTHES FOR MEN AND WOMEN

569 BROADWAY, BAYONNE, N. J. 07002

201-436-1100



Beneficium Supra Se

January 4, 1966

Mr. Harold Weisberg,  
Hyattstown, Md.

Dear Mr. Weisberg,

Many thanks for sending along another copy of Whitewash II, which you have signed for me. You ask me to return WW II that was previously sent, but unfortunately I made notes in it when reading it and it would no longer be saleable. If it would be agreeable to you, please let me know what you would consider fair reimbursement for the first copy I sent, and I will pay you and then donate the book to our Public Library. (Bayonne has 70,000 people)

I was very much impressed reading Whitewash II and will soon be sending in my check for WW III.

The article in the new Saturday Evening Post was, to me, very well written and I hope it has some impact. One thing worries me a little--  
a. Great doubts have arisen about the autopsy pictures; b. I personally predict the pictures will be available in the near future; c. If the autopsy pictures are what the Commission said they were, the public will then be told that ALL doubts are now removed. I hope the critics and investigators will not fall into those traps.

Last night I heard the new Capitol recording "The Controversy". It is a poor editorial in favor of Commission findings. It uses your voice and Epstein's to combat Mark Lane's criticism's with everything taken out of context. If you haven't heard it, suggest you try to. The record claims to be UNbiased.

Once again, continued good wishes for bringing about a new investigation. Selfishly, my friends think I am losing my marbles because of the way I feel about this case. (My reply is "Remember I've been telling you for 12 years that Dr. Sam Shepard is innocent; I was right.")

Best regards,

*Michael Guterman*  
Michael Guterman

IMMEDIATE REPLY PLEASE  NOTE ENCLOSURES

REPLY NO LATER THAN \_\_\_\_\_

**Ed. J. Guterman**

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569 BROADWAY, BAYONNE, N. J. 07002  
201-436-1100

TO

Mr. Harold Weisberg

SUBJECT \_\_\_\_\_

**MESSAGE**

DATE

11/2/66

fold

Dear Mr. Weisberg,

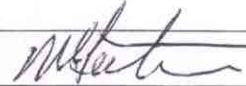
I thought you might want the full text of attached article from today's

New York Times.

Best regards,

SENT BY

Michael Guterman



**REPLY**

DATE

Very Helpful. Thanks. This whole new bit is but a can of worms. Nothing of any value has been made available and with the pictures the mechanism is one of suppression, taking the heat off of the family, which cannot now be pressured into private showings. The net result is that without special dispensation, which is improbable, no adult now living who has any knowledge of the assassination will ever see them. Perhaps this can change, but as of now, this is the prospect. Again, thanks. This kind of thing can be very helpful. Even if someone in Washington sees the Times and gives me the clipping, that edition is the early one and what you get is later. In this case, the stories are not identical. Yours is much more complete.

ANSWERED BY \_\_\_\_\_

Send white and pink copies with carbon intact. Pink copy is returned with reply.

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