

Mr. Ralph Goldberg
133 W. 24 St.,
New York, N.Y. 10011

Dear Mr. Goldberg,

As I indicated, I'm not up to much correspondence now. I'll address one of your questions. The others are reasonable in their own ways.

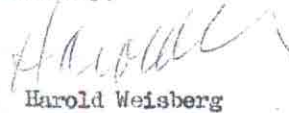
No. 4 reflects, and I'm being blunt to get through to you with regard to the danger I mentioned earlier, a woeful lack of understanding of what a frame-up is and why it is pulled. There was no need to depend on Oswald doing anything at all if he was framed. So, he did not have to know "what was going on;" what was he going to "squeal" about if he were not part of a conspiracy?; what difference did it make if he made "a mistake?"; and, absent having knowledge of a conspiracy in which he was a conscious participant, how was he going to "mess things up?"

I've had uniformly bad experiences in lending copies of Oswald in New Orleans out: they never came home. However, if you want to borrow one and will pay the mailing costs, please send me a refundable deposit. If you want to make a copy of your own, I have a xerox, which is two pages per sheet, and you can borrow it and make your own copy without any cost. Refundable \$25 deposit on it also.

If you decide to phone next week Tuesday and Wednesday are out. So far as I now know, I'll be back from my physical therapy the other days by 10:30.

Although I am generally home for the rest of the day, we do have unscheduled medical appointments and from time to time I have to take my wife shopping.

Sincerely,



Harold Weisberg

(1)

Mr. Ralph Goldberg
133 W 24 St.,
New York, N.Y. 10011

3/20/87

Dear Mr. Goldberg,

Photographic Whitewash is about the suppression of photographs. It includes only one.

I'll enclose a list of my books - if you are interested in the facts to the degree it can be established.

I'm uneasy about theorizing who did it and ⁺ never do. The crime was never investigated and we therefore have too little information to theorize responsibly, as I see it, not to mislead the people about such significant events.

My age and serious health impairments restrict the amount of correspondence in which I can engage. I've too little time for what I'd like to do with it. However, if the time comes when you want to discuss any of this verbally, I'm usually home for the rest of the day after my mornings of physical therapy, by 10:30a.m. if I have no errands.

I'm also uneasy when you refer to "the President Kennedy/Lee Harvey Oswald-relationship." I didn't know there was one and don't believe there ever was.

I did not publish Oswald in New Orleans and never had copies of my own. We did obtain a few copies several years ago and ordinarily do not let it be known that we have them because they are that scarce. And expensive, \$25.00. If you think you really need one, OK, but please do not tell anyone that we have these few copies because we try to save them for those who are more than merely curious.

Sincerely,

Harold Weisberg

3/29/87

Dear Mr. Weisberg:

I am sorry to learn about your serious health impairments and the limitations it places on the amount you can correspond. I intend to do a full-length play on Oswald. As I read all the literature, a growing, gnawing sense of frustration and of a "Rashomon" [the Japanese play/movie] effect has started to take seed. Oswald, as a kid/young man was impressed with

W.F.R.

and Sylvia Meagher and still (3)
have some questions/speculations/
hypotheses/I would like to discuss with
someone knowledgeable like you. As
an example:

1. Oswald specifically
asked for John Abt as his defense
lawyer. In Oswald's thinking what
type of defense did he envision?

2. Do you believe Oswald went
home after the assassination and
got a gun? [Sylvia Meagher emphatically
said NO and doesn't believe Oswald
had ANYTHING to do with the
assassination] If he didn't ^{GET A GUN,} why
did he go home at all?

If he did ^{GET A GUN,} what
compelled him to be armed?

3. Oswald shows a range of
behavior from being gullible and an
easy dupe ["I'm just a patsy"] to

[CONTINUED]

erraticness, suspiciousness and shrewdness.

(4)

Even if he was originally 'tricked' it seems he either did catch on quickly or should have. What do you think he was thinking that impelled him:

- a) To leave the Book Depository?
- b) To go home (for any reason)?
- c) To go to the Texas Theatre?

4. A lot of effort went into Oswald's 'frame-up'. Given his erratic behavior and "true believer" personality [Eric Hoffer's, "The True Believer"] how could anyone count on him not to

- a) realize what was going on?
- b) squeal?
- c) make a mistake?
- d) mess things-up (since everything else he had a hand in his whole life usually went astray)

(continued)

(5)

These are the types of questions/speculations/ideas I want to discuss with you!

Would you be willing to have a

1. one-time correspondence
2. an on-going "
3. one-time telephone call
4. periodic " " (A)

Whatever assistance you are willing to provide I will very much value!!

Thank you,
Respectfully yours,
Ralph Haldberg
133 West 24TH ST
N. Y., N. Y. 10011

